



# The Greyhound

## Effective '87 Academic Year

# College Council Institutes Additional Language Requirements

by Tom Paravati  
News Editor

Additional language requirements are to be implemented for the 1987-1988 academic year. Loyola adopted a new core course requirement at the March 13 College Council meeting. "The department of Foreign Languages and Literatures proposes a change in the foreign language component of the core curriculum from a one-year requirement to the attainment of an intermediate level of competence," said a memorandum from the foreign languages department to the college council.

The guidelines of the required competence are: 1. The assimilation of the basic structures of the language; 2. The ability to read an idiomatic text in the foreign language with understanding, and to communicate its basic ideas; 3) The ability to carry on a meaningful conversation on a situational basis; 4) The ability to write a grammatically correct original paragraph.

The Dean of Enrollment Management, Francis J. McGuire, interpreted the application of college policies to the new language requirement.

"Students may be granted placement for one or two intermediate language courses by the Language or Classics Department on the basis of scores (4,5) on AP tests taken in secondary school or the placement test given by the department or by transfer of comparable courses from other colleges.

"Students whose scores on the placement test are low will be advised to take one or two introductory courses before taking intermediate courses. College credit as an elective will usually be given for the second semester of introductory language, but not the first semester. It is expected that very few students will need to take both semesters of the introductory course.

"The second semester of introductory language, if needed, will be considered in the elective category determined by the student's major, i.e. a free elective for Humanities majors and a restricted elective for all other majors.

"Although the introductory

course is considered a college course, college credit will not be awarded for the first semester if the language has been studied for at least one year in secondary school. Introductory level language courses involve considerable skill acquisition which should already have been mastered if the language was previously studied.

"Students who have not completed the language requirement and who start a new language will receive college credit for both semesters of introductory language, but the first course will be an extra course (minimum of 41 courses required for the degree.)

"Students who have completed the language requirement and take introductory courses in a language not previously studied will receive degree credit for both semesters as electives in the category determined by their major."



The Greyhound/File  
Hanna Geldrich-Leffman, chairman of the foreign language and literature department

Dr. Hanna Geldrich-Leffman, author of the proposal for additional language requirements and chairman of the language department, said in relation to those students who would need to take introductory level classes that it would affect an estimated 15 to 20 percent, based on Loyola's past records.

Leffman pointed out the similarities between the percentages of Jesuit and "Homestead Schools" students who need to

take introductory courses in languages and those projected by Loyola College. Those compared schools are St. Joseph's University, Wheeling College, Xavier University, Georgetown University, Gettysburg College, the University of Pennsylvania, the University of Delaware, and Dickinson College.

With the new five-five curriculum, the students falling into that 20 percent who will need to take a third semester might lose an elective.

Leffman defined her department's rationale in the issue. "The fundamental change in the department's proposal comes as a response to a new national awareness of the importance of proficiency oriented language studies."

A stronger linguistic background is seen to be beneficial in not only foreign affairs, international organizations and banking, but also in teaching law, publishing, editing, library work, interpreting, translating and personnel work.

"Overconfidence in English as a universal mode of communication has often led to a deep misunderstanding of other cultures and a block to effective communication with other nations. This failing of our culture is bound to have serious adverse effects in an increasingly competitive international market," maintained the department's rationale.

The National Advisory Board of International Education said that colleges and universities "should require demonstrated proficiency, not the mere accumulation of credits, in the foreign language for both admission and graduation."

In implementing the additional requirements, "All incoming students would be required to take a standardized placement examination. Based on the results of this test the students would be advised as to the level most suited to their current achievement. They would have the option of going into first, second, third, or fourth levels (semesters). As usual there will be some students who, because of previous study or background, will be absolved from the requirement by placing at a certain high level in the test. To pass the language requirement

the student would have to pass the standardized exit level test (or show an equivalent competence on the placement test). In the interest of consistency, students electing classical languages would also have to achieve an equivalent intermediate level of competence as determined by the respective chairmen in conjunction with the dean. A standardized examination will be given at the end of the second level (semester) and again at the end of the fourth level (semester) to ensure fairness through uniformity of requirements and standards among sections.

"At the moment, the department does not plan to require a specific ACTFL (American Council on the Teaching of Foreign Languages) oral proficiency level but would make an oral proficiency certificate available to all students who desire it and who qualify. Certificates of two levels of proficiency are envisaged at the moment: 1.) An Intermediate Mid or High Level, generally achieved after the fourth level (semester); and 2.) An Advanced or Advanced Plus Level, generally achieved after completion of four upper level courses in the target language or their equivalent."

James Daly of the Classics department sees the new policy as benefiting this department and the college as a whole.

"I would anticipate seeing a substantial increase in the number of students enrolled in our intermediate section and perhaps a corresponding decrease in our elementary sections," said Daly.

Yet William Kitchin expressed concern at the College Council that the new requirements would interfere with students experimenting with new languages.

Leffman said that those



The Greyhound/File  
College Council member Bill Kitchin approved the proposal.

students who are interested in experimenting with new languages that they did take in high school will benefit by a strengthened program.

In the past, students' performance on the language placement tests showed them opting for an introductory work load by deliberately doing poorly. Leffman stated in a memorandum to the Curriculum Committee, "A high percentage of students taking the test with 4 or 5 years of previous language study scored poorly. Other students with only 2 or 3 years of language successfully placed into intermediate. This would appear to strongly indicate that a number of students intentionally did

into an 'easy' introductory course."

This information was found after the language department administered their existing in-house placement test to the in-

coming freshman class of 1985 and standardized tests (CLEPS and MAPS) to selected sections of both Introductory and Intermediate French, German and Spanish classes.

Through these tests, the department found the following information.

"The mean of the test results of the intermediate students here at Loyola College falls well within the mean of the national norms and, in certain sections, even surpasses it.

"A de facto lowering of the cut-off point for the present freshman class has proven to be successful as of the mid-term of this semester and has admitted 7 percent more of the total number of students taking tests into Intermediate.

"Since many of the incoming intermediate students scored well above the national Intermediate mean norm and well within the exemption category, the cut-off point for exemption here at Loyola can also be lowered without the fear of sacrificing standards of quality."

Chairman of the Engineering Science Department, Paul Coyne, was "strongly opposed to the Intermediate Level Language Proposal."

"The Engineering Science major, under the new curriculum, will be required to complete 144 credits for graduation. Any regulation which would require additional non-technical course work could severely hamper our recruiting effort."

During the College Council meeting, Associate Professor of Philosophy, Francis Cunningham questioned the seemingly contradictory decision. After implementing the five-five curriculum, increasing language requirements would be possibly taking electives away from students.

## Students Rally for Federal Aid



The Greyhound/Jack Edgar  
Students rally in Washington D.C. in protest of Gramm-Rudman-Hollins cuts.

by Jack Edgar  
Senior Staff Writer

Students from all over the country held a rally on the steps of the Capitol last week to support federal aid to higher education.

Approximately 75 students chanted slogans such as "Books not bombs" and "Students united will never be defeated."

Several students broke open a large papier-mache model of a missile and revealed that it was filled with books and

newspapers.

This is one missile that's going to be useful," said Tom Swan, president of the United States Student Association, which organized the rally.

"It looks a little shoddy, but it's the best looking missile I've ever seen," he said.

Many students applauded Swan as he compared their problems to the plight of American small farmers and referred to the Department of Education as "those fanatics."

The theme of the rally, held on

the afternoon of St. Patrick's Day, was "Put the Green Back in the Education Budget."

The rally concluded the USSA's Annual Legislative Conference held over the weekend, in which representatives from student governments learned about the legislative process and discussed issues confronting students.

Approximately 400 students from as far away as California attended the legislative conference, more than any previous year.

The students paid their expenses with their own money or with funds from their student governments, Swan said.

Before the rally, students met privately with their Congressmen or staff members. One participant said his representative could only spare a few minutes to meet the students.

"We shook his hand, and he said not to worry, that the Pell Grants would be saved," the student said.

The purpose of the rally, according to USSA legislative director Kathy Ozer, was "making a very strong impression that student aid funding is a high-priority issue."

"What we've accomplished is showing that there are students who care about higher education funding," Ozer said.

## Loyola Tuition Increases

by Jack Edgar  
Senior Staff Writer

Tuition next year will be \$6,550, according to a letter sent by Joseph A. Sellinger, S.J., president of Loyola, to parents of Loyola students.

The figure represents an increase of \$675 or 11.4 percent over this year's tuition of \$5,875.

Room and board charges will rise 10 to 11 percent depending on the residence hall. For part-time students, tuition will rise from \$120 per credit to \$133 per credit.

The tuition hike is necessary for a variety of reasons, say administration officials, from new facilities and services to the need to raise faculty salaries.

"I think one of the major reasons is catching up on salaries," said Paul Melanson, vice president for finance and administration. "When inflation was in double digits, we gave only modest increases to the faculty," he said.

Melanson said high operating costs in the late '70s and early '80s prevented Loyola from giving teachers raises. "Most colleges are in the same boat," he said.

In order for us to get the quality faculty, we have to pay higher salaries," Melanson said. "Everybody's competing for these individuals."

Salaries will rise 4.75 percent for faculty and administration, Melanson said. Benefits will increase approximately 1.5 percent.

The cost of a quality faculty is increased by high FICA taxes. "Because we are so labor intensive, employment taxes, which have increased for all employers, have hit us particularly hard," said Fr. Sellinger's letter.

New faculty members will be



The Greyhound/Philip L. Rink, Jr.  
Paul Melanson, vice president for Finance and Administration says that "catching up on salaries" is one of the main reasons for the tuition increase.

"We never know exactly how many faculty we'll get until the last minute," Donaldson said. "That's kind of a crapshoot."

Donaldson said the 5-5 curriculum would cost the college an estimated \$1 million over the next five years.

Some of the revenue provided by the tuition hike will be returned to the students in the form of financial aid. Loyola will contribute \$2,750,750 to student financial aid, a 32 percent increase

over this year's figure of 2,084,166.

This financial aid will supplement federal, state, and other private aid. It will help offset expected decreases in federal aid, according to Mark Lindenmeyer, director of financial aid.

The tuition raise will also pay for expanded facilities and services next year.

"There's a new science building on the drawing boards," Melanson said. Construction should begin in the next five to six months.

Curriculum changes include the 5-5 program and the new media major. Student activities will also be increased, according to Fr. Sellinger's letter.

Academic Computing Services will offer both new software and new hardware, according to Director Brad Reese. Letter-quality printers will be added to the IBM PC and Apple labs.

Computer projectors will be available to teachers to project an image from a computer monitor onto a large screen. New software statistics programs as well as the APL programming language, will be added, Reese said.

The college also must meet rising costs of energy, insurance, materials and supplies, and library books and periodicals, said Fr. Sellinger's letter.

Compared to other private colleges in the area, Loyola is still inexpensive. The \$675 increase is also one of the lowest increases at area schools.

According to Fr. Sellinger's letter, "In 1985-86, Loyola was selected as one of only 200 colleges in the nation to be included in the New York Times 'Best Buys in College Education.'"

Last year, Loyola raised tuition 18.7 percent. Over the past two years, tuition has risen 32.2 percent from \$4,950 to \$6,550.

## 5/5 Curriculum Offers A Large Course Selection Without An Increased Workload

by Sandy Moser  
Senior Staff Writer

With the adoption of a 5/5 curriculum, students will be able to take advantage of a wider selection of classes without a large increase in workload.

Because next semester's classes will be weighted three credits instead of the previous four, the work required for each subject will be likewise diminished. Chairman of the English/Fine Arts department, Dr. Carol Abromaitis, summarized, "As chairmen,

we will require one quarter less work for one fewer credits."

This reduction will be seen across the college curriculum.

Most teachers anticipate the change in their lesson plans to be rather slight. One option is the incorporation of a shorter reading list, with assignments including summaries and excerpts instead of the complete work. Another phase will be the assignment of less collateral and outside-the-classroom work. "I realize that the students won't have as much time for homework problems," states a faculty member.

A reduction in classroom re-

quirements, however, does not indicate a reduction in expectations. "I don't plan on accepting a lower quality of work," stated Dr. Michael Burton, chairman of the Sociology department.

A second advantage of the 5/5 schedule is the opportunity for students to take more electives. Students can also minor or concentrate in subjects not previously offered beyond a major.

Due to these additional classes, the undergraduate catalog may bear little resemblance to last year's, except for a few stock phrases and descriptions.



## Dougherty Receives NEH Grant

by Michelle Tracy  
Greyhound Staff Writer

Dr. David Dougherty of the English and Fine Arts Department has been awarded a summer stipend by the National Endowment for the Humanities, an organization of the federal government which funds critical and analytical projects in the humanities.

The grant is intended to free a teacher from professional responsibilities during the summer, allowing him to concentrate on his project.

Dougherty plans to study the influence of Theodore Roethke, a twentieth century American poet who broke with the mainstream modernist tradition of Eliot.

"Most of the scholarship that's been done has concentrated on things that influenced Roethke in his own development as a poet. What I'm interested in is Roethke's influence in younger poets. I've decided to concentrate on Roethke's influence on James Wright," said Dougherty.

Applicants for the grants are first nominated by their colleges, up to one senior and one or two junior faculty members in the humanities department. The nominees then submit extensive applications to the National Endowment for the Humanities.

"The application is refereed by a board of experts who will evaluate it in terms of the merit of the proposal, the feasibility of



The Greyhound's Phillip L. Kink, Jr. Dr. Dougherty plans on using his National Endowment for the Humanities Grant to concentrate on Theodore Roethke's influence on James Wright.

its completion, and the contribution it will make to the state of knowledge in the field," said Dougherty.

The board also considers the past work of the applicants. Dougherty's works include essays for research collections, articles for professional journals, and book reviews for *The Baltimore Sun*. He has also written a book on James Wright, a part of the Twayne Series in United States Authors, which will be published in December or January.

# First Gramm-Rudman Cuts Hit Campuses Nationwide

MANHATTAN, KS (CPS) —Last week, Guaranteed Student Loans (GSLs) abruptly got more expensive for students.

Also, colleges around the country suddenly found themselves with millions of dollars less to spend on all kinds of research, library books and even dorm construction.

And 636 Kansas students who normally would get Pell Grants for next year suddenly became ineligible.

The boom that was towered on them, as well as all American students, came from the new Gramm-Rudman-Hollings law, which imposed immediate cut-backs of most federal programs effective March 1. The law, if it survives a U.S. Supreme Court decision later this spring, will force even bigger cuts in federal college programs in August.

"It's just a drop in the bucket compared to what will come," said Joe Franklin, Purdue's director of government relations.

The March cuts amounted to "4.3 percent this year," reported Pat Smith, of the American Council on Education in Washington, D.C.

The College Work Study, National Direct Student Loan, Supplemental Educational Opportunity Grant and the State Student Incentive Grant program

were cut by \$209 million this month.

And colleges now have \$154 million less than expected to distribute in Pell Grant funds.

The Guaranteed Student Loan program won't be cut this year, though, thanks to a related law; students now have to come up with an extra \$12.50 for a GSL loan origination fee.

Students should start feeling the pinch in the next few weeks, aid directors said, as they begin to learn how much aid they can get for the school year starting next fall.

"We have 636 students out of a Pell Grant population of 4,312 who will probably lose their eligibility," Kansas State aid director Bob Evans estimated.

Evans calculated that his school will lose \$878,000 in Pell funds this year, plus \$331,000 in other federal student aid programs.

Students who are higher than 1201 on a Pell eligibility index will probably lose their grants, Evans figures.

The index is based on a number of criteria including family income, cost of tuition and other aid.

Another 3,500 students will get less Pell Grant money. Only 176 students will be spared some sort of cut, he added.

About 550 students at Cal-

Santa Cruz may be cut off of aid this year by Gramm-Rudman, said aid director Kathleen Little.

She thinks the cuts may leave Santa Cruz some \$4.3 million short of meeting its students' needs by the end of the 1986-87 school year.

At relatively wealthy Dartmouth, about 60 students may lose their Pell Grants altogether, while another 60 will suffer cuts of some kind.

But at Xavier University, a traditionally black college that is highly dependent on Pell Grants, the cuts could double the institution's debt.

"If the cuts come down the way we have been hearing, we could be in some very serious trouble," said Calvin Tregre, Xavier's aid director.

"It's very frustrating being in a helping profession and not being able to help," said Santa Cruz's Little.

"We will try to fill in for those students who lose their Pell Grants by providing as much as we can" from limited institutional aid, she added.

Rather than replace the \$80,000 in Pell Grant funds it lost last week with other money, Dartmouth aid director Robert Jaycox wants to get strapped students angry enough to protest the cuts to Washington.

"It's what I call creative outrage," he said.

Colleges also lost about \$58 million in research grants last week, the National Science Foundation estimates.

"If the U.S. needs to live by its wits, it needs to invest in research," complained Jim Infante, dean of the Institute of Technology at the University of Minnesota.

His institute just lost about \$1 million of its \$25 million in federal funds.

"There is no magic substitute for losses of federal funds," added Minnesota medical school's Associate Dean H.M. Cavert, whose school may also lose about \$1 million.

The medical school is one of the top 10 recipients of federal aid for medical research in the country, he noted.

The University of Missouri at Columbia's agricultural research program has lost \$600,000, estimated finance officer Kent Shelton.

The cuts, he said, will cripple a university effort to control a worm infestation that potentially could wreck the state's entire soybean industry.

The new cuts threaten about 15 percent of the University of Washington's library acquisitions budget, said UW spokeswoman Nancy Baker.

## Business School Seeks Accreditation

by Jack Edgar  
Senior Staff Writer

If all goes well, Loyola's business school will in a couple of years join 245 others on the list of nationally accredited business schools.

This will mean "a higher quality classroom experience for the student," said Dr. John Larson, Assistant Dean for Accreditation in the business school.

"It's one more feather in our cap," said Dean Charles Margenthaler of the business school.

However, it's expensive to maintain the necessary standards, said Larson. For instance, the school must hire a certain number of full-time, doctorate-level faculty.

Accreditation means the school meets the standards of the American Assembly of Collegiate Schools of Business (AACSB). It affects a school in terms of quality, competition, and cost.

Several business school students said they did not know

the program was not accredited. One graduate student said he looked for quality not accreditation.

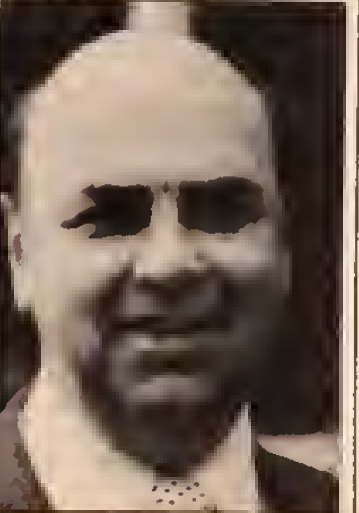
Larson said there was no indication that employers look at accreditation. "Employers care very much about the quality of the school," he said.

Accreditation and quality are related, said Dean Margenthaler. "Accreditation will mean a guarantee of a student curriculum which would be a quality program," he said.

Accreditation can give a school a competitive edge over otherwise similar schools. In the Baltimore area, the business schools are different enough that accreditation would not matter, said Larson.

The University of Maryland is accredited, as is the undergraduate business program at the University of Baltimore.

The Loyola administration does not expect tuition costs to rise sharply with accreditation. The school's increased costs can be spread out over several years,



Dean Charles Margenthaler of Business and Management

said Margenthaler.

"I don't see a great big jump in faculty salaries on the year of decision," said Margenthaler. Faculty salaries are the main cause of higher costs.

Tuition will stay at the market level, said Larson.

## RAC/CSA Elections

RAC/CSA elections will be held on Wed. April 16th from 9:00 a.m. until 6:00 p.m. Petitioning began on March 19th and will extend until 4:00 p.m. March 26th. Interested in running or need info? Contact Marina at 660-3630 or Bill at 532-8114 or ext. 2268.

## BLOOD DRIVE

Loyola's semi-annual Blood Drive will be held Thursday, April 10 from 8:30 to 3 PM in the multi-purpose room. Appointments may be made by calling the Campus Ministries office at ex.2222 or by stopping during registration times in the Andrew White Student Center lobby from 11:30-1:30 p.m. on the following dates: March 10-14; 17-21; 24 & 25, and April 7 & 8. Give the gift of life!

## ROTC Cadets Initiate Field Maneuvers

by CDT Cpt Seidl  
Special to the Greyhound

Unlike many Loyola students who spent their January in a warm classroom, thirty-one Loyola ROTC cadets found themselves on Field Maneuvers.

The exercise, which was held for the second consecutive year at Fort Bragg, North Carolina, offered cadets in their Junior year realistic training, according to Captain William Lee. Lee, the class moderator, said the cadets began "harsh" training the moment they landed at Fort Bragg aboard a C-130 Military Transport Plane.

"The Jan Term exercise is a means to provide cadets with practical training in the areas of land navigation, M-16 rifle fire, and squad tactics. The cadets must excel in all of these areas at Camp," said Lee. Advanced Camp is a six week program all cadets must complete before commissioning.

Yet, the exercise is more than

practical training. "The Jan Term exercise forces the cadet out of the classroom into a more Army-like atmosphere," said Lee. He added that the maneuvers help cadets realize their own leadership weaknesses and strengths.

The indoctrination was provided by members of the Loyola Cadre, a handful of Senior Cadets, and Noncommissioned Officers from the Fort Bragg based NCO Academy.

"The instructors did a fine job, always pushing the cadet to his or her limits," said Lee.

The cadets reacted well to the training, according to their moderator. "They grew closer together and worked more like a team," said Lee.

Despite the "class" accomplishments during January, they desperately need this spring for further instruction, said Lee.

"They accomplished all of their training tasks, but they still need a lot of help before Advanced Camp," noted Lee.

## CLIPS

### FALL REGISTRATION

Since the change from 4-1-4 to 5-5 has caused some problems in the preparation of the course schedule for Fall, registration had been changed from the originally scheduled dates of March 13-26 to APRIL 7-16.

### FIRE LANES

At the request of the Baltimore Fire Department, no cars shall be parked in the fire lanes around Loyola. Any vehicles parked in the fire lanes shall be ticketed and towed at the owner's expense.

### TICKETS

Anyone interested in purchasing advance tickets for the Evergreen Players upcoming production of Oscar Wilde's *The Importance of Being Earnest* should send a self-addressed stamped envelope with check or money order, payable to Loyola College, to the McManus Theater Box Office. Please include your daytime phone number along with number of tickets and dates requested. The dates and times of the performances are: April 10-12, 17-19 at 8 p.m. and April 13 and 20 at 2 p.m. Your tickets will be mailed back to you thru inter-campus mail or normal postal service. The box office will be open 10:30 a.m. - 2:30 p.m., Monday - Friday, beginning March 31. For more information, call Michael Avia at 323-1010, ext. 2809 or the box office at 532-5024.

### STAGE CREW

Anyone wishing to work on stage crew for the Evergreen Players upcoming production of *The Importance of Being Earnest* should see Michael Avia in the theater for a schedule or call 323-1010, ext. 2809. There is also a sign-up sheet located on the bulletin board in the theater lobby. Crew people can be anyone who assists with set construction, hanging and focusing lights, backstage running crew, make-up, ushering, etc. Approximately 15 to 20 volunteers will be needed.

### JAIL PROJECT CANCELLED

Due to a scheduling conflict, the Baltimore City Jail Tutorial Project has been cancelled for the Spring Semester. The project will resume in the fall. Thanks for the interest and support.

### CHARTER APPLICATIONS

In order to receive any money for next year, all clubs must charter. Charter applications are available in Room 14 of the student center beginning on Monday, March 24. For more information contact Marina at ext. 2268.

### COUNSELING CENTER WORKSHOPS

A Counseling Center Workshop on "Avoiding Exam Panic" will be held in Beatty 121 from 11:30 a.m. - 12:30 p.m. on Tuesday March 26.

### DROP/ADD

The drop/add period has been rescheduled for May 5-9. As in the Fall, drop/add's will take place in the Multi-Purpose Room.

### LATE FEES

An extraordinary number of returning students have failed to register during the registration period making a realistic idea of class enrollments impossible. As a result, a late fee of \$15 will be charged to full-time undergraduate students who submit their registration for the Fall semester after the April 16 close of registration date.

### STATIONS OF THE CROSS

The traditional Lenten service of Stations of the Cross will be held this Tuesday evening at 6:30 p.m. in Alumni Chapel. This will be the last of the events on the Campus Ministries Lenten schedule.

### ASLC POSITIONS

Any student interested in an appointive position within the ASLC may sign up in Room 17 of the student center beginning Monday, March 17. Interviews for positions will take place from April 7-13. For more information, please contact Bill at ext. 2267.

### BLOOD DRIVE

Registration for the Spring Blood Drive continues this week during lunchtime in the lobby of the Student Center and other times during the day at Campus Ministries (JR101). The Red Cross needs your help to continue its life-giving work.

### REGISTRATION REQUEST FORM

During the period for Fall term registration, ALL STUDENTS MUST SUBMIT THE REGISTRATION REQUEST FORM TO THE RECORDS OFFICE. The form has spaces to be checked for those students who will be on leave of absence for the Fall term and for those students who do not plan to remain at Loyola after the Spring Term. Students who submit a Registration Request Form indicating they will not be taking courses in the Fall term will not be charged a late registration fee (\$15.00) if circumstances change and they later decide to register for courses. Students undecided about their plans should indicate what is most probable (either register for courses, or indicate leave or withdrawal).

### WITHDRAWAL DATE

The last day for "withdrawal" from a course during this present semester has been changed from March 25 to April 30. As a general rule, the last day of withdrawal will be two weeks before the last class during Fall and Spring semesters and one week before the last class in the Summer semesters.

## Update

Monday 24	Tuesday 25	Wednesday 26	Thursday 27	Friday 28	Saturday 29	Sunday 30
Club charter applications available in Room 14 of the Student Center	Choosing Changing a Major workshop in Beatty 219 from 11:15-12:30 p.m.	Spring vacation begins after last class (Classes resume on April 7)	Holy Thursday College offices closed	Good Friday College offices closed	Holy Saturday	Easter Sunday
Registration for the Spring blood drive continues this week in JR 101	"Avoiding Exam Panic" workshop in Beatty 116 at 11:30 p.m.					
	Stations of the Cross will be held at 6:30 p.m. in the Alumni Chapel					



# Loyola Honors "Excellence" In Maryland Day Celebration

by Mark Gloth  
Assistant News Editor

The Loyola College community honored Father Andrew White for his service and dedication to the state of Maryland by celebrating Maryland Day with a variety of activities and commemorations last Friday.

The main celebration of the day was the awards ceremony in the Alumni Memorial Chapel. Song and an invocation by Fr. Sobieraski, Assistant Dean of Advising, were followed by a welcome to the college community, alumni, and friends from Dr. Thomas Scheye, master of ceremonies and Provost of Loyola College. Awards were given in recognition of service, devotion, professionalism and academic achievement.

The Alumni Laureate awards were presented to Drummond C. Bell, '36, Lois Hess, '48, and Max Le Quang, '83, for their devotion to the best interests of their profession and their community. They are "the best the college offers whose personal success is matched by their public service," said Michael Mazzei, president of the Alumni Association.

The Andrew White Medal, given to distinguished individuals who have made a noteworthy contribution to the general welfare of the state, was awarded to Frank DeFrancis, president of Laurel Race Course; Janet Hoffman, director of Baltimore's Office of Intergovernmental Research; Fr. Joseph Martin, founder of the Ashley Treatment Center; and Patren J. Mitchell, Maryland State Congressman for their many effects in behalf of the people of Maryland.

Governor Harry Hughes introduced DeFrancis as the

keynote speaker of the afternoon. Hughes spoke of DeFrancis as a friend and associate who was not only intelligent but very resourceful.

DeFrancis addressed the community on the qualities which make Maryland "far more than you can imagine." In his closing words DeFrancis asked the young people of the College community to "rededicate your thoughts to the standards of excellence you wish to achieve" and "to those who have followed a path of public service," he extended his thanks.

The best-kept secret of the afternoon was the name of the recipient of the Distinguished Teacher of the Year Award. The award was given to Antonia Keane of the Sociology Department. Keane has been teaching at Loyola since 1969. She serves under the Governor in various positions and is an active member in the community. Keane gave her thanks to all, especially to her students.

Earlier in the day there was a liturgy in the Alumni Chapel. Fr. Thomas McCoog, S.J., of the History Department was the homilist. The theme of his homily was living together in peace. The mass was followed by a special "Taste of Maryland" buffet featuring traditional Maryland dishes of crabcakes, softshell crabs, and Maryland vegetables.

See page 8 for Magazine story on Keane.

## "Who's Who" Awards

Who's Who awards, given to students on behalf of service, leadership and academic achievement, were presented by Fr. Joseph A. Sellinger, S.J., President of Loyola College, to the following students:

Brother Albert Anuszewski  
Mary Jo Arena  
George Louis Baker, III  
Patricia Roberta Campbell  
Nicholas Michael Cardiges  
Michele Marie Carr  
Yoon He Choi  
Paul Collini  
Timothy John Constantine  
Lorraine Elizabeth Coogan  
Anne Marie Danilano  
Carolyn Louise Davis  
Dana Denise Dougherty  
Patrice Lorraine Drew

Raymond Michael Elwell  
Scott Charles Fisher  
William Gerald Franz, Jr.  
Douglas Allen Gray  
Mary Anne Howley  
Patrick Timothy Lamon  
Maureen Anne Madey  
Maureen McHugh  
Jane Frances Mendawcroft  
Gary Thomas Meyerl  
Cheryl Jeanette Moore  
Cynthia Conrad Peterson  
Tracey Leigh Post  
Brennan Thomas Prodey

Kathryn Aleksandra Robinson  
Paula Louise Rollins  
Kathryn Ann Schaffer  
Susan Marie Sheridan  
Della Frances Shropshire  
Regina Marie Strauch  
Elizabeth Ann Sudassy  
Lynn Marie Taylor  
Mark Tozzi  
Kurt Emil Wehberg  
Robert Charles Wellminger  
James William Wilson

## Employee Service Recognition

The Employee Service Recognition awards recognized the dedication of Loyola employees who have served the college for five, ten, 15 and 25 years:

### Five Years

James T. Adams, Physical Plant  
Lloyd C. Allen, Physical Plant  
Robert C. Black, Physical Plant  
Matilda Brooker, Physical Plant  
Donna R. Brown, Alumni Relations  
Robert W. Callender, Physical Plant  
Wayne G. Cole, Post Office  
Christine Conrad, Off-Campus Centers  
Houston E. Duncan, Physical Plant  
Leo Higgins, Jr., Physical Plant  
Christine M. Maex, Records  
Carl Mahlstedt, Physical Plant  
Denise Reed, Physical Plant  
Joyce C. Ruff, President's Office

Caroline Samuel, Physical Plant  
Adam T. Taylor, Physical Plant  
Agnes Jo (A.J.) Tepe, Off-Campus Centers  
Peg Votolam, Resident Life

### Fifteen Years

Mary Joy Riveolois, President's Office  
Constance Hedjit Yunson, Business Office

### Ten Years

Bob Collier, Physical Plant  
Emily Rebecca Kelley, Administrative Data Processing  
Mrs. Peggy Knox, Campus Ministries  
Peggy Nolan, Education  
Dorothy E. Schurpf, Central Duplicating

### Twenty-Five Years

P. Andrew McCormick  
Helen F. Petty

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**Colleges Seek Replacements For Gramm-Rudman Cuts**

**Gramm-Rudman Bill Passes**

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## Editorial

# Kill Yourselves, But Leave Us Alone

Recently, a bill came before the Maryland State Legislature to require non-smoking sections in public areas, and allowing all private employers to designate such areas in the work environment, should any employee request it. Though the bill was passed, it did not go through the legislature without vehement protest by concerned smokers. To those smokers opposed to the legislation, a question: what makes you think you have the right to kill the rest of us?

Apparently, it's not enough for you to shorten your own lives. The Surgeon General has been telling you for years that you are doing exactly that—decreasing your life span. Study after study has linked smoking to increased risk of lung cancer and heart attack. Very recent research shows conclusively that for smokers who inhale up to 24 cigarettes a day, the risk of heart attack is 2.9 times as great; for those smoking 25 or more a day, the risk rises by 10 times. Recent studies have also shown that smoking can damage female fertility. Sheer physical damage to the lungs is common in all smokers. Yet, for all the warnings and research, millions of people go right on smoking. Fine; if you want to shorten your lives, that's your decision.

The decision of nonsmokers, however, is to keep our bodies free of tar and nicotine. We do not desire to increase our chances of getting lung cancer; we do not wish to play Russian Roulette with the risk of heart attack. We have chosen not to smoke, so we don't. Unfortunately, we are often subjected to cigarette smoke that is more lethal than the smoke that is inhaled by "nicotine slaves" themselves. We work in smoke-filled offices; we eat in smoke-filled restaurants;

we ride smoke-filled busses. The smoke we inhale has not had the benefit of a filter; we get the full force of that black tar that loves to coat the inside of the lungs. We sit down to the dinner table, and are surrounded with the pollution emanating from our parents', siblings' or roommates' cigarettes. To those smokers murmuring to themselves that there isn't any real risk from such "secondhand" smoke, nonsmokers need only direct their attention to the recent multitude of research proving otherwise. Not only have studies shown that negative effects can occur in people exposed to very small levels of secondhand smoke, but it was also found that children of smoking fathers have a 50 percent higher risk of cancer (of all types). It was also found that children of smoking mothers are 2.7 times more likely to develop leukemia or lymphoma, and that wives of smokers showed 2.5 times as many cases of heart disease. The facts do not lie; secondhand smoke is a danger to all nonsmokers.

The opponents of the bill voiced many objections, among them the discrimination the bill would entail, as well as the intrusion into the smokers' privacy. Smokers, what is more important: your right to kill yourselves, or the right of nonsmokers to remain living? Opposition to a bill of this nature can be deemed nothing short of criminally selfish. Nonsmokers seek nothing more than the right to breathe air that does not contain someone else's tar and nicotine. We are not trying to take away your right to kill yourselves, smokers; please do not take away our right to healthy lungs.

## In the Nation . . .

# Overcoming Klansmanship

The Sun's two recent articles on Justice Hugo L. Black overlooked a Maryland episode in their scenario of a Klansman's progress to liberal spokesman on the high court. He wrote the majority opinion when the court struck down a provision in the Maryland State Constitution (*Torcaso v Watkins*, 1961).

The writer attended the court session which led to the decision. Thomas B. Finan, Attorney General for Maryland, told me he had a hopeless cause in trying to defend a religious test for office. To become a notary public Tor-

caso was required to make "a declaration of belief in the existence of God . . ." This 1825 provision had amended an earlier requirement of office holders that they profess belief in the Christian religion.

The exchanges between the lawyers and the justices was short and subdued. When I received the Black opinion later the vindication of Torcaso was more dramatic. The former Klansman based a major part of his reasoning on that of the English Catholic community when faced with test oaths. The refusals of

George Calvert were noted.

"There were, however, wise and far-seeing men in the Colonies," Black wrote, "who spoke out against test oaths and all the philosophy of intolerance behind them." In 1639 the Maryland assemblymen made a declaration in this spirit and specifically omitted any reservation on civil rights to the exclusion of non-Christians. One Catholic writer in vogue with the Catholic majority in the assembly attacked

the provisions in common law that were contrary to this spirit. It appears that Cecil Calvert did not persevere in this, urging Assembly provisions in keeping with common law, as seen in the Toleration Act of 1649. The Catholic community in Maryland, however, did, far into the Carroll era.

Black gives uncommon credit to Catholics here. The former Klansman had escaped from WASP history.

Fr. Hanley is a resident Jesuit at Loyola

Thomas O'Brien Hanley, S.J.

## Letting Congress Earn Its Pay

Shawn M. Bates

It seems that Congress has been having much trouble, lately, in deciding how our government might go about the business of achieving a balanced budget. First, Gramm-Rudman was passed; now, the Senate is debating a balanced-budget amendment to the Constitution. Americans should be asking themselves, exactly what are we paying our Congressmen for?

There can be no doubt that a balanced budget is, in most circumstances, a desirable goal. Save for times of economic fluctuations, when a deficit might actually be desirable, a balanced budget keeps the national debt, as well as interest rates, down. Members of both parties admit that a balanced budget should be sought after, although they attach different degrees of importance to that task. Fine, a balanced budget is desirable. Well, congress, why can't you use the legislative system that has served us so well for so many years, and

create a balanced budget? Must you abdicate your role in the legislation process?

## We are paying Congress to roll over and play dead.

Gramm-Rudman was passed as a political, rather than economic, ploy. The Republicans (Gramm and Rudman) sponsored the bill in Congress, and played it up to the public as a bill that would ensure a balanced budget. The Democrats were put on the defensive, and jumped onto the bandwagon; they did not wish to be seen as against balancing the federal books. The congress, for none other than political reasons, passed a piece of legislation that relinquished their role in the budget process. The number of

Senators and Representatives that actually understood, or had even read, the bill was extremely small; they only knew that passage of the bill would remove fiscal culpability from their hands (and from their constituents' minds). Where was legislative concern for the role of Congress in our government? Concern for the two hundred years of tradition and responsibility? Concern for the role that Congress must play in the budget process, as mandated by the Constitution? Partisan politics came before all of these. The result: we have seen the passage of a bill that is dangerous to the national defense; a bill that could decimate social programs; a bill that will eliminate social programs; a bill that will eliminate many domestic programs. And why must this occur? Because Congress decided to pass the buck -- to not earn its pay.

Now, we are faced with a constitutional amendment to further remove Congress from its budgetary role. The Congressmen will sit back, and say to the people, "We have to cut spending, because the Constitution says so," and the United States legislature will erode further. We will amend our Constitution, not to correct some grievous wrong or provide some vital right, as in the past; no, we will do so in order to make up for the fact that our elected representatives, and even our President, cannot use the legislative process, which this country has relied on for so long now, to carry out its constitutional responsibility. Congress, do not try to pass the buck again. Instead, work among yourselves for the good of the country, and earn your pay.

Shawn M. Bates is  
Op/Ed Editor for The Greyhound

## . . . And Around the World

# People Power: On the Rise

Chuck Stembler

While columnist William Safire is a bit extreme for me, he nonetheless presented an interesting idea in a recent editorial of *The New York Times*. He proposed a resort island to keep all former dictators since no one ever seems to want them. "A crying need exists for a luxury haven to attract itinerant former despots. I sense the requirement for a place an absolute ruler can run to and relax absolutely." What this editorial highlights is the number of falling dictators and the rising, over the past several years, of the term "people power."

## The spirit of life and hope is gaining strength; dictators, beware.

It means the power of the people. The ordinary man and woman on the street uniting their influence and clout to overthrow despots that have reigned for twenty or thirty years.

There are no shortages of examples. The Shah of Iran, after being corrupt and oppressive, was overthrown. Antonio Somoza in Nicaragua was sent

out of the country. And of course, the most recent non-violent overthrow of Ferdinand Marcos. Yet, there are just as many, if not more, attempts of "people power" which have fallen short. Hungary and Czechoslovakia come to mind. So does the effort of Nobel Peace Prize Winner Lech Walesa in Poland as he united the Solidarity movement. The black "people power" in South Africa has yet to be resolved.

It seems to me these events signal two things that are inherently related. First, a clear signal is being sent to dictators that people can be pushed and shoved, but only so far. Those wishing to hold power should be cognizant of that fact.

Second, and more importantly, a spirit of life and hope—a resurgence of humanity has become a worldwide movement. We can once again have confidence in the human soul. People are not willing to sit and wallow in mediocrity and oppression. The remembrance that humans are people of progress and men and women of change is once again in vogue. In the last several years, many countries of the world have returned to the Lockean "contract" theory of government. If the government is not giving its citizens a fair shake

and not doing the bidding of the people, the government should be overthrown. It is happening. The examples mentioned above are evidence that a certain chance, an optimism, a hopeful slogan has turned mass confusion in the street into unity.

What makes people power more intriguing is the timing. Michael Razin, history professor at American University, noted these people power movements normally start twenty to thirty years ahead of the actual event. They start with anonymous people doing anonymous acts like handing out leaflets in the back of church. Then, there is normally one cataclysmic event which unites the groundswell of support. In the Philippines, it was the assassination of Benito Aquino.

Yet, despite the success of people power, events do not always turn out the way they are intended, or in particular, to the dictates of the U.S. Ayatollah Khomeini has caused economic, political, and social chaos in that war torn country. Daniel Ortega has oppressed liberties like free speech and press in Nicaragua. It is certainly not what the Reagan Administration wants. However, this should not minimize the suc-

cess of "people power." It seems to me that in countries like these, the people will tolerate and do anonymous acts as they have before. Then, an event will mobilize them. The process of finding a government favorable to the people will once again begin anew. Whether dictatorship or democracy, the wave of the future appears to be honesty, integrity, and fairness to the people.

Americans seem to cling to events like those in the Philippines. It was only 210 years ago that a spirit swelled in colonists. A band of revolutionaries in mass confusion—a rag-tag army that revolted against Britain. Those Founding Fathers were to start what was to become the greatest nation on the face of this earth. That is why America roots for the underdog—those who do it against all odds, those who accomplish the impossible. Corazon Aquino was just such a person. An ordinary housewife turned president. Corazon Aquino she had the courage to believe in the people—and triumph was hers!

Chuck Stembler is a Political  
Science/Economics major at Loyola

## Another Step Toward Censorship

It comes as no surprise to the public to hear that there are bills before both the Congress, and the Maryland legislature, to enact censorship on the recording industry. Yes, censorship. These bills have been in the news for weeks now; but the real debate on Maryland's bill has only just begun. No less than Frank Zappa himself has come to Maryland to lobby against the bill; and he is on the right track.

The proponents of such legislation would have us believe that such a bill is necessary, due to the moral decay of the rock industry, and the negative impact that "dirty rock" has on our youth. These people note that such a rating system has worked for the movie industry. These same people cite the decadence that dirty rock can inspire in the children that listen to it.

What is to be made of such arguments in favor of a rating system for record albums? Such a law would be costly, very likely raising the price of albums and tapes across the board. Performers after performers have stated that such a law would have a great impact on their artistic freedom, because they would consciously try to keep their "rating" low, so as to allow the youth of America to purchase their music. Record store owners would be plagued with the task of trying to determine their customers' age, a job they have no practice at (bar owners have been doing it for years), and surely no desire for. Can it be expected that they will enforce such a law? Would the authorities really close down a record shop, simply because it sold a certain record to a 16 year-old? The

specter of undercover police cadets going into record shops to try to buy x-rated albums can be seen as nothing short of ridiculous. And to what end?

Does anyone really think that the law in question will stop young people from listening to the dirtiest records? The liquor laws hardly stop young people from drinking; the movie rating system stops even fewer from watching R-rated movies. And, what if the system does stop a few children from listening to dirty rock? Do the proponents of the rock "n roll rating system really believe that children not able to listen to dirty rock will be saved from corruption? The average fifth-grader hears things from his friends that put the "dirty rock artists" to shame; and, if they don't hear it from their friends, they will hear it from their brothers and sisters, or, they might go to an R-rated movie, and hear it there. Then again, they could read the same thing in available literature. Perhaps we should censor all of these sources of dirty language; after all, such language corrupts our youth. Or does it? One wonders what basis the proponents of the law have for asserting that dirty rock has any effect on the youth of America.

The Maryland House of Representatives has passed the "dirty rock rating" bill already; should we allow the Senate to pass the same bill? The law in question is just another step toward censorship. It is a law that has little practical benefit; a law that has many problems; and a law that offends the American tradition of freedom of speech.

## . . . Letters

of small amnd-owning farmers, moving in exactly the opposite direction from Soviet collectivization of agriculture.

The other Central American countries can hardly be defined as democracies since all, except perhaps Costa Rica, are known to exist as oppressive, military regimes. Even though a civilian has been elected in El Salvador, he seems to have no control over the army, as the torture and disappearances continue; Guatemala has lived under a military dictatorship ever since a CIA supported coup ousted the government of Jacobo Arbenz in 1954. The prospects for democracy in Guatemala seem hopeful with the newly elected government of Cerezo; still, one wonders if Cerezo won't become just another puppet of the military, as is the case with Duarte in El Salvador.

If the real concern of the U.S. is that Nicaragua live in peace with its neighbors, now is the time to test Nicaraguans' sincerity at the bargaining table. However, the Reagan Administration has flagrantly ignored requests by the Contadora members - Argentina, Mexico,

Colombia and Venezuela - to hold peace talks with the Nicaraguan leaders; it also ignores the fact that the other Latin American nations recognize Nicaragua's autonomy and oppose U.S. intervention in the region, be it economically or otherwise.

What right has the Reagan Administration to dictate what government shall rule where, especially in view of the long support accorded to the corrupt and brutal Somoza dynasty by the U.S. in Nicaragua? The consequences of this narrow assumption will be more bloodshed of innocent lives. Of course, perhaps no one will care until, as in Vietnam, the blood of young Americans is spilled.

It seems easy to argue for the continuation of an oppressive regime -- in guise of a democracy -- when one has never experienced the constant fear and alienation which living under such conditions entail. I question the validity of being concerned only with U.S. security; for the leaders of a great nation which has as its foundation respect for human rights, the latter seem to run secondary to economic interests.

If humanity is to survive the

nuclear age, we must look out for the preservation of the basic human rights, these being, among others, the right to a decent meal, decent housing, and education. When we reach a point in which our only concern are national and economic interests, we fail to give credit to our existence as humans; once we are able to see beyond the materialism and individualism of our society, we will shed the chains preventing us from realizing our full potential.

Haydee Marilu Rodriguez

## A Job Well Done

Now that the basketball season has come to a close and most people's thoughts are turning to Spring Break in Florida, I would like to take this opportunity to thank the student body for their strong show of support of Greyhound Basketball during the 1985-86 season.

It is to the credit of each student who attended even just one basketball game this season, because the support provided by the student section is invaluable

in our quest to become a successful program. The coaches, players and staff are well aware of these efforts to spur them on to victory and are very appreciative of them.

I hope that the entire Loyola community will join me in saluting another "group" that truly makes basketball at Evergreen, LOYOLA BASKETBALL. Of course, I am referring to the Loyola cheerleaders, pep band and "Dogs". All three groups have worked very hard the past two years to complement one another and the result has been nothing short of remarkable. They have all become an integral part of the game, as evidenced by the fan participation in several games this year. The growth and popularity that each group has enjoyed in the last several years can only point toward continued success in the seasons to come.

On behalf of the basketball program, I offer my own thanks for a job well done.

Joseph A. Quinlan, Jr.  
Director of Sports Information





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12" ..... 4.69 16" ..... 7.49	12" ..... 8.64 16" ..... 12.94	Cheese ..... 8.79

	12"	16"	Deep Dish
Pepperoni	4.69	7.49	8.79
Ham	5.48	8.58	9.88
Hot Peppers	6.27	9.67	10.97
Chicken	7.06	10.76	12.06
Vegetables	7.85	11.85	13.15
Belly Buster	8.64	12.94	14.24

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ITEMS

Pepperoni	Mushrooms
Ham	Onions
Green Peppers	Olives
Sausage	Basil
Hot Peppers	Anchovies

12" Item	1.58
16" Item	2.18

GOURMET ITEMS

Shrimp	Cheddar	Bacon
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12" Gourmet Item	1.58
16" Gourmet Item	2.18

PASTA

Homemade Spaghetti	1.19
Spaghetti w/ meatballs	1.79
Spaghetti w/ white clam sauce	1.99
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# MAGAZINE

## Loyola's Literary Publications

### Kennedy Revamps Yearbook Image

### Paravati Teaches an Old Unicorn New Tricks

by Anne Allen  
Greyhound Staff Writer

Every fall the Loyola College yearbook staff waits in anticipation for the finished product of a year's work: the *Evergreen*.

Eileen Kennedy, a junior, is the editor for the 1986 yearbook. She held an editorial position while in high school, also. "Being the editor of my high school yearbook was a lot different from being editor of a college yearbook. In high school, more people got involved and an advisor was always around if questions or problems arose," Eileen said.

Every year, The Associated Students of Loyola College (ASLC) requires at least three publishers to submit bids for the yearbook, allotting \$25,000 for the publication every year.

During the bid process, the publishers present their package, showing different designs, colors, paper, inks, and type settings. They also offer to train the yearbook staff with their own resources. The publisher that has the most to offer at the best price wins the contract.

"Herff-Jones Publishers have done the yearbook for several years. Davor Photo Company gets first crack at senior portraits and in return, we get unlimited black and white film and unlimited color. We have a professional photographer come in for four to six days to take shots of special events. Otherwise, our staff photographers are responsible for getting the pictures," said Eileen.

"Unlike black and white photos," Eileen continued, "color shots have to be submitted to the publisher in the exact size we want it, and that takes a lot more time and effort. Many publishers now use software to do layouts and copy, which gives everything a professional finish. That's what we're going for this year."

Phil Rink, Tom Paravati, and Andy Ellis share the photo responsibilities. Phil, who is Photography Editor of *The Greyhound*, says they decide what to photograph, order supplies, develop and size pictures, and choose what shots go into the yearbook.

According to Eileen, putting the yearbook together can be very frustrating. "It takes a lot of dedicated people who are willing to work hard all year long. Motivating people to get things done isn't easy. Last year most of the staff was seniors, so there hasn't been a lot of carryover. I've had to learn a lot about the operations of the yearbook. I basically did layouts last year," she said.

"We work a lot on the weekends because people aren't willing to give up their school work," Eileen said. "It gets hectic in the spring because we've got more deadlines to meet and the book to finish."

The biggest frustration for Eileen is blown assignments. "People won't do things I ask of them, and you can't have that



The Greyhound/Ann Taylor

Eileen Kennedy feels the frustration of heading *The Evergreen* is outweighed by the pride in the finished product.

when you're working under a deadline. Getting together to decide on layouts takes time and patience. There are always differences and competing suggestions. But everyone knows how it should look."

Some changes will be made on the yearbook, according to Eileen. "In the past, we've tried to get as many pictures on a page as possible. Now we want larger, better pictures and more copy. This year we've included a section on Baltimore and more features, like parties, internships, and individual focuses. We won't be covering as many mixers. I'd like to focus more on student life—what it's like to be a student, what the parties are like, road trips, and the drinking situation," Eileen said.

by Jean Paffenback  
Greyhound Staff Writer

Loyola's literary magazine is in its chrysalis stage, developing into a more professional publication under new editor Tom Paravati. *The Garland: The Chrysalis Edition*, is Paravati's answer to the challenge of revising *The Unicorn*.

"*The Unicorn* had been lagging behind. Being reform oriented, it became an interest to me," said Paravati, a junior English/writing major appointed editor of the magazine last fall.

One of Paravati's reforms is the reintroduction of awards, in absentia for about a decade. The contributors with the best short fiction, poem, drawing and photograph will win \$25.

*The Garland* is also thicker than *The Unicorn*; the 64 page March issue was three times the size of the average *Unicorn*. Another new feature is the inclusion of the contributor's picture and a short biography along with his submission. For aesthetic purposes, pages with artwork and drawings are not numbered, and such artwork is printed as submitted.

"However much is necessary to keep up the quality," Paravati said. "It would reflect well upon Loyola as a liberal arts college to have a superior literary arts publication."



Tom Paravati is Editor-in-Chief of *The Garland*, a metamorphosis of Loyola's past literary magazine *The Unicorn*.

Paravati hopes the awards and the improved format will lure the once-hesitant student to contribute.

"Some students think the magazine's standards are too high for them. They're not inclined to submit something. This makes individually recruiting students necessary. We ask students in art classes, literature classes, and ask them to ask their friends. We ask and re-ask," he said.

As editor, Paravati enjoys "providing a liberal arts college with a professional literary arts publication. We need a proper publication for students to exhibit their work."

A lack of funds hinders this effort, however.

This year, Paravati's first request for \$1,000 was considered too high by the ASLC. When the ASLC figures the budgets for Loyola's various clubs and activities this month, Paravati will know if his \$600 second request was approved.

Paravati expressed, "I expect the ASLC to be supportive of students who are attempting to round out their educations. Students with majors in the creative arts need a medium in which to assemble a competitive portfolio. This is something which needs to change. Student publications in general give a student a competitive edge in the job market and grad school placement."

"With the administration pushing for academically superior students, the student government should keep in pace in providing for the best interests of the student."

Paravati has big plans for *The Garland*, already short of last year's budget. How is this gap in funds being filled?

The money is made by offering advertising space in *The Garland*.

Dr. Phillip McCaffrey, advisor for the magazine since 1974, said the reforms were Paravati's idea.

He explained, "I don't make editorial decisions. That's for the editor and editorial staff who also decide on format, frequency. It's a student publication. These decisions should be made by the students."

## Out-of-Class Experiences Change Students

by Lorena Blas  
Greyhound Staff Writer

You've declared your major, but you aren't sure of what you're going to do after graduation. What can you do to make sure your career goals are right for you? You could get a part-time job related to your major or just sit back and hope for the best when those senior-year job interviews start.

But a part-time job related to your major might be difficult to find, and experience is the key to landing a job. Plus, there's the added pressure of having to perform as a regular employee would. You're still a student and you're still learning.

Why not try out an internship?

**"Internship covers a lot of things and is a relatively new concept. There has been a tremendous increase in the number of companies looking for interns in just this past year."**

- Carolyn Kues

Internships expose students to the real working environments that their majors can lead them to and still allow for a student-teacher relationship between the employer/supervisor and you.

Internships can also provide you with the experience you need to get a head start on the job market. The two or three professional internships the Loyola graduate has under his belt may be the employer's deciding factor, Ciofalo said.

But what is an internship?

"An internship is the opportunity for a student to work in a business or professional environment," said Fr. Joseph A. Sobierajski, assistant dean of the College of Arts and Sciences and director of advising. Internships allow the student to use the theoretical ideas learned from class in a working environment, he said.

The word "internship" covers a lot of things and is a relatively new concept," said Carolyn Kues, assistant director of Career Planning and Placement at Loyola. More and more employers are looking for interns, said Kues. "There has been a tremendous increase in the number of companies looking for interns in just this past year."

Employers benefit from internships by providing them to poten-

tial full-time employees. Some companies look for upperclassmen to intern as a sort of trial employment, said Kues. If the company is satisfied with the student's performance, the employer may offer the student full-time employment upon graduation.

Also, companies get the satisfaction of feeling that they have made a community-type contribution to educational institutions by offering internships.

The Career Planning and Placement Office lists internships in all disciplines, said Kues. Some are for credit. Others are for pay or volunteer work. "Whether or not the student gets credit depends on the departmental advisor of the major the student is in," she said.

Kues said most departments at Loyola carry their own listing of internships.

Internships for credit are arranged on a departmental basis, Sobierajski said. The academic dean's office only approves internships registered for academic credit.

Out of 42 internships registered for credit at Loyola during the Fall 1985 semester, 34 came from the Media/Writing Department. Other internships registered last semester include: business, English, fine arts and political science. Spring 1986 registration statistics show that out of 47 internships 35 are media/writing. Other internships this semester include: business, biology, fine arts, political science, Spanish and theology.

Ciofalo said one of the reasons so many of Loyola's internships come from his department is because of "insufficient courses."

Sobierajski said, "There are quite a few people majoring in media/writing, and internships are made readily available to them by that department."

The Media/Writing Department encourages students to do the internships by providing many possibilities for them. This semester, Valerie Ann Talis, junior, is doing a 16-credit media

internship at British Telecom International in London. Talis won the internship by writing the winning essay in a media/writing competition held last fall. Last summer, six students had media internships in London. Students can bring in internship applications and if the internship is appropriate, Ciofalo will accept it.

One media intern, Elizabeth O'Colmain, senior, said media advisor Ciofalo "really pushes" students to do internships.

Ciofalo said, "The students need to go out and get experience. The student who does not add to his classes is at a disadvantage. The classroom environment is different from the working one."

O'Colmain thinks that there is a higher percentage of media internships at Loyola because skills rather than theory are stressed in the major. "We (media majors)

Kennedy is responsible for the lay-out of the company newsletter. "The first couple of weeks all I did was organize the mailing lists and I didn't like that, but the past couple of weeks have been fun." Premiere Designs Systems is a vendor for very high-tech software, Kennedy said. "I write above my head most of the time." She reads a lot of the trade magazines and works on condensing information to put in the newsletter. The most difficult aspect about her internship is that she relies on the city bus system to take her to the office, Kennedy said.

Holly Hall, senior, media/photography, has interned since last summer at Wolff, Freed and Greenberg Inc. She works in promotions and does everything from writing press releases to promotions research. Hall's employer is an advertising

Professional internship possibilities can be found on campus as well as in the outside business community.

Libby Sternberg of Loyola's Public Relations Office said the interns in that office do "a little of everything." The office usually takes two interns each semester. The students write articles for the staff newsletter and alumni magazine. "They are not treated like work-study students," Sternberg said.

Last semester, one media intern wrote an article for her office to submit to the *Catholic Review*, so interns do leave Loyola's P.R. office with something to add to their portfolios, Sternberg said.

Joe Quinlan of Loyola's Sports Information Office also supervises a few interns in his office during the school year. Interns at that office are primarily responsible for writing press releases, but they do other things like help set up television and radio crews up for coverage at sports events.

Cindy LaPonzina, junior, media/writing, has had the opportunity to intern both on campus and off. Last fall, she was a public relations intern for Loyola's Media/Writing Department. This semester, she is interning as the editor of the *MORE* newsletter for writing, media and marketing majors at Loyola. During January Term, LaPonzina interned at Channel 2 News (WMAR) in Baltimore.

At Channel 2, LaPonzina followed reporters to news events in different locations. "At first, I went down to the station and it

In addition to learning from the experience, LaPonzina said, "Internships help you to establish contacts and get a change of atmosphere from school," LaPonzina said.

But what about the convenience of doing an internship during Jan-Term when you don't have to attend three or four other classes?

Sobierajski said, "5-5 will be a transitional time." He said students might be able to use the three to four extra weeks in May to work on internships.

Ciofalo is concerned about the impact of 5-5 on internships during the regular semester. Currently, a majority of students register internships as a fifth (extra) course, he said. Because only one internship can be applied toward the degree, students do additional internships as electives. Students who would do internships as an extra course might not feel inclined to do so if they are already taking five regular courses as prescribed by 5-5. However, students can take internships as part of their regular course load, he said.

Judy Sian, sophomore, psychology, is one student who finds it difficult to do an internship during the regular semester under the 4-1-4 system. Sian did a January Term pre-health internship at C and S Clinical Lab in New Jersey this past Jan-Term. She doesn't have time during the regular semester to do internships, but she feels the experience is well worth it. "I don't have time during school. I'm in three clubs, and there's just no time for it," Sian said. If she applies for



The Greyhound/Eileen

Carolyn Kues, Assistant Director of Career Planning and Placement, feels students should apply for internships to gain experience for future jobs.

need the experience desperately," she said.

O'Colmain is an English/media major, interning this semester at the Nautical and Aviation Publishing Co. in Baltimore. A few of her duties include arranging for book signings by authors in area bookstores and writing press releases for the events. O'Colmain feels that because her employer is a small company she is lucky. "With a small firm, you are so needed. They appreciate everything you do."

Eileen Kennedy, junior, physics-media, currently has a graphics and writing internship at another small company, Premiere Design Systems in Baltimore. "There are only four people there," Kennedy said.

firm, which has promoted the Walt Disney World on Ice show and is now promoting the Ringling Brothers and Barnum and Bailey Circus in Baltimore. Hall has worked on business deals like trading advertising time for tickets with radio stations and newspapers.

Hall said she does not "do little things" at her internship. "With internships, you've either got to take the bull by the horns and show them what you can do or fall into it (responsibilities). I was lucky that I sort of fell into it."

Kues said students have to be careful before agreeing to an internship that it will not just consist of the "grunt work"—running errands, getting coffee or shuffling papers.

**"With internships, you've either got to take the bull by the horns and show them what you can do or fall into it (responsibilities)."**

- Holly Hall

was so hectic, I was there and it didn't seem to matter," she said. The station soon gave LaPonzina enough to keep her busy. She did research, follow-ups and wrote copy to be read on the air.

"They had me rewrite a news story that came over the Associated Press Wires and they would compare what I wrote to what Rick Douglas or Ken Matz (news anchors at the station) wrote." Cindy would spend an hour on one story while Douglas would spend only minutes, she said.

another internship, it would probably be in the summer.

Some students take advantage of the summer months to do internships. However, if you decide to do a summer internship for academic credit, remember that you will have to pay for those credits.

So if you think you are ready to look into internship possibilities, see your major advisor, go to the Career Planning and Placement Office and keep your eyes open for companies advertising for interns.



# Loyola Teacher Keane On Involvement

by Stada McGarvey  
Greyhound Staff Writer

Antonia Keane, a sociology teacher at Loyola, considers herself a "practitioner's scholar," where teaching and her extracurricular activities are concerned. Her involvement extends into various women's groups and local politics. In many ways, Ms. Keane feels that her activities outside of Loyola and her teaching, making it a more complete picture.

Loyola's Sociology Department has benefited from Ms. Keane's teaching since 1969. The courses that she teaches include Criminology, Social Problems, Women and Society, Introduction to Sociology, Families: Past and Present, and Juvenile Delinquency. Ms. Keane also has contributed to the Loyola community in setting up various events such as the Jail-a-thon and the workshop on Rape Prevention, which was held on February 25 and 26.

When Ms. Keane was asked what drew her to the field of Sociology, she said, "Evil fascinates me." She feels that the darker side of sociology is important to understand, besides it's being "intrinsically interesting." To support her claim that "evil is attractive," Ms. Keane referred to the show *Dynasty*. "Don't you like Alex better than Krystal?"

Antonia Keane's free time is spent on various committees.

One of her positions is on the Governor's committee to nominate judges. She also works on the Talent Response to the Governor and is a member of the Shepard Pratt board of Trustees. In addition, Antonia Keane has been known to lecture on women's concerns at the Police Academy to any officer who would come in contact with a rape victim.

Ms. Keane has two main projects in the working presently. One is the 100 Events for the Month of May, which is a drive to raise at least 10,000 dollars with various fund raisers. The other project is her involvement in Representative Barbara Mikulski's campaign for the U.S. Senate. Ms. Keane is especially enthusiastic about this endeavor because Barbara Mikulski was a graduate of St. Saint Agnes and a former Sociology professor at Loyola College. Ms. Keane comments that her schedule is "awfully busy" with these two activities, but that she "loves it all."

Being an "activist" is essential to Antonia Keane's teaching. She maintains that her various activities keep her "fresh," while "enriching" her classes, making the hands-on experience of Ms. Keane a plus for her students, too. Not only are Ms. Keane's students being taught by a "practitioner's scholar," but they are also able to arrange internships through her. Ms. Keane not only



Antonia Keane believes her various activities enhance her sociology classes.

has connections in the field of Sociology, she also is familiar with a variety of organizations who could use interns, and is able to inform those applying for these internships what their duties will be.

Ms. Keane is often seen on television on the program *Square Off* at 7:30 on Saturday evenings on Channel 13 (WJZ-TV). On the show, Ms. Keane debates various issues with local personalities on this program.

Thanks to Antonia Keane's time and effort, the Loyola community and the Baltimore area is that much better. Her interest in people is an inspiration; as Antonia Keane says, "If everyone would give just a little time,..."

# For Mair, The Play's The Thing

by Anita Broccolino  
Greyhound Staff Writer

You may know him as Pozzo, Poobah or Sir Peter Teazle, but most people know him as mild mannered political science professor, Dr. Hans Mair.

Dr. Mair has acted in over 20 plays during his 29 years at Loyola. However, the truth is that he did not get his start in acting here.

In 1952, he received a Fulbright scholarship as an exchange student to Carleton College in Northfield, Minnesota, where he performed in two productions. Since Dr. Mair started teaching at Loyola in 1957, he has played a largely varied and diverse range of characters, some of his favorites being Nephthophilis in *Dr. Faustus*, Pozzo in *Waiting For Godot* and

Horace VanderGelder in *Hello Dolly*, just to name a few.

When asked why he enjoyed acting, Dr. Mair responded by stating, "I love the joy of creation. No one knows their parts or even understands the play in the beginning, but then in six weeks something takes shape." Dr. Mair also offered an insight to the way in which Loyola productions have changed over the years. He remarked that since the new facilities were introduced, there has been a "world of difference," everything he said is, "much more polished, including the rehearsals."

Dr. Mair is presently involved in the current production *The Importance of Being Earnest*. He plays the character of Rev. Canon Chasuble but as he said, "You can just call me an 'imported ham'."



By day Dr. Mair is an unassuming college professor, but at night he becomes Master Thespian!

# Carolyn Chute Interview

by Sandy Moser  
Senior Staff Writer

There is nothing pretentious about the author Carolyn Chute.

Although her short stories have appeared in such prestigious magazines as *Shenandoah*, *Ploughshares*, and the *Ohio Review*, and her first book, *The Beans of Egypt, Maine* became an overnight best seller, Chute addresses her audience as though she has just stepped inside from a potato field.

She has worked on a potato farm, admits to owning the geese running in her yard, and confesses to writing in a chicken coop to "get away from everybody." She wears longjohn-style shirts, prairie skirts, and

wooly knesocks. Her face is windburnt and today her large, stained hands bear the scars of chicken pox.

"I got it (the chicken pox) from my grandson," she explains. "And I have the flu, too, so you might not want to get too close."

Chute lives in Gorham, Maine, which prompts some critics to label her book autobiographical. "My book is fiction. My characters are real, but I made everything else up," she says.

Her speech, like her writing, is animated. "I'm also tired of people calling my people dirty." She reads a passage from her upcoming book, *The Metal Man*, a passage describing the flies on a

birthday cake. "There were flies on the cake because there was a hole in the screen door. The flies are there all the time, no matter how clean everything is."

Chute's advice to beginning writers is simple. "Write honestly. And rewrite, rewrite, rewrite. When I rewrite, I look at a scene and if nothing is happening, I change something. I've changed male characters to females, adults to little kids. I've based a character on my neighbor's dog, Gulliver."

"And when I write," she warns, "I write alone. Never be afraid to tell people to leave you alone. Draw a skull and crossbones on a piece of paper, then write 'Bother this writer and you'll be sorry' beneath it. It works for me."

# Janet's Control Is Not Very Convincing

by Jay Murphy  
Greyhound Staff Writer

Let's see if I can get this straight. On *Control*, the new Janet Jackson album on A & M records, she tries to imitate Sheila E., who tries to imitate Prince, who became accessible to the public thanks to Janet's big brother Michael. Not that this is another Michael Jackson project. It's the dance funk sound over produced by Jimmy Jam (formerly of The Time) and Terry Lewis. Together they attempt to turn Janet's sound into a (you guessed it) female version of The Time and unfortunately end up with a second rate Sheila E. or Whitney Houston.

The new album's slick cover shows Janet decked out with a Grace Jones wardrobe, Tina Turner's hair and The Power Station's video graphics in the surroundings. The cover is exactly like most of the music, slick, but it's been done before. When I say slick, I mean digital keyboards, drum programming, digital bells, digital samples and digital piano dominating every track. At best the music sounds mediocre, and at its worst a blatant rip-off of better artists.

"This is a story about control, my control. Control of what I say, control of what I do."

And this time I'm going to do it my way.

I hope you enjoy this as much as I do. Are we ready? I am. 'Cause it's all about control. And I've got lots of it."

In this, the title song, "Control," we find the opening stanza reminiscent of Prince's "Let's Go Crazy" with some syntheizers fading into a heavy dance track. It seems Janet loves out to their production values. Not only do they produce, but they arrange vocals and rhythms, program drums and synthesizers, play percussion, keyboards, piano, guitar and sing background vocals. The only thing Janet refrains from using is her voice to put power into these songs.

The next cut, "Nasty," almost rocks with the help of former Time members. "Give me a beat!" Janet desperately cries out on "Nasty." Jerome Benton (once Morris Day's right hand man) and Jellybean Johnson make guest appearances, to give her what she wants. Yet Janet fails to give the raunchy vocals to match the sound. She has the lyrics:

"I'm not a prude, I just want some respect  
'No my first name ain't baby, it's Janet,  
Ms. Jackson if you're nasty."

"What Have You Done For Me Lately," a bit of pop fluff that complains about a once very attractive boyfriend, is the first release to be overplayed by B-104 and other top-40 clones. The most amusing comment on this song comes from David Lee Roth in a recent Spin issue. "Urban Contempo. It used to be called disco. Janet Jackson's single is cool. She's Michael Jackson's sister. Now we know where all the hormones in that family went. Great song. Killer drum sound." I must agree with Dave on this tune. It's one song in which Janet shows potential in matching voice and sound to come across as original.

Afraid there is not much to say about "You Can Be Mine," except for Jellybean's nice electric guitar solo which stands out from the synthesizers. Producers change on "The Pleasure Principle" and Monty Moore takes over to plague the tune with more than enough programming. The Tom Tom Club's beat box sound heard in works such as "Genius of Love" is similar to "When I Think of You," "He Doesn't Even Know I'm Alive," and "Let's Wait Awhile," both sound something like Whitney Houston on an off day singing New Edition's "Cool It Now" or "Mr. Telephone Man."

The album finishes with a slow tune entitled "Funny How Time



Janet Jackson forges a separate identity.

Flies (When You're Having Fun)." A 6 and 12-string acoustic guitar thrown together with Janet mumbling in French fall short in bringing a natural sound to the song. "And now I'm all grown up," Janet boasts. You may think you've come a long way since *Different Strokes* Ms. Jackson, but it's not shown in this work. "I really don't know where all the time went," she whispers. I don't either but it wasn't spent on making this an album with merit.

# Ridgeway Breaks From Wall For Heat

by Barney Kirby  
Greyhound Staff Writer

When frontman Stan Ridgeway left Wall of Voodoo, it was the beginning of their collapse. Although Wall of Voodoo continues to record, it is quite apparent that their cornerstone was Ridgeway. With his twangy nasal vocals on "Mexican Radio" and the remake of Johnny Cash's "Ring of Fire," Ridgeway's Wall of Voodoo were a success at mixing classic western movie music with humorous south-of-the-border lyrics.

Now with a complete album all his own (*The Big Heat*), Stan Ridgeway continues with the sound that made Wall of Voodoo without milking it dry and at the same time establishes himself as a short story songwriter. Ridgeway stories are more shrouded folk-tale than sympathetic narration.

The album begins with two "survival of the fittest" songs: the title cut and "Pick It Up" (and Put It In Your Pocket). Pulsing with paranoid percussion, "The Big Heat" tells of a big business extortionist on the run; a refrain of "everybody wants another piece of the pie today" trails off into a jackal howl and boxcar harmonica.

Probably the most interesting character sketch is within "Can't Stop the Show." This first person narrative by a respectable peep show entrepreneur is comical, especially when he gives his dancers a pep talk before their performances.

This burlesque king-pin's house is void of ill-repute as Ridgeway sings "Just Good Clean Entertainment, we don't handle no tricky business here."

Another great tale unfolds in "Camouflage," a folk-lore Viet Nam, where a Paul Bunyan-size Marine's ghost saves a lone soldier from "the Charlies." With its "Rawhide" banjo picking and stage coach drumming, "Camouflage" is a song that would make John Wayne proud, as Ridgeway somehow makes this weird concoction of westernized Viet Nam easy to swallow, like a smooth shot of rye.

This album finishes with the instrumental "Rio Greyhound," a smooth, border-crossing busride that survives without Ridgeway's vocal.

With a minimal amount of clunkers, Ridgeway has successfully bridged the sound he created in Wall of Voodoo with short stories rejoicing in their seediness.

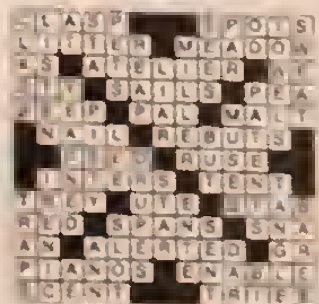
# THE PUZZLE

ACROSS

- 1 Female
- 4 Broomstick
- 6 Unchecked
- 11 Time gone by
- 12 Thomas' band
- 13 Hippo
- 14 Expertise
- 15 Gravit
- 16 Time
- 21 Elixir
- 22 In the plum
- 23 Vase
- 27 Connections
- 31 Outbreak of
- 32 Parity
- 34 Forerunner
- 35 Dry as bone
- 36 Bore
- 37 Running
- 38 Calcium carbonate rock

DOWN

- 1 One
- 2 Mo
- 3 Precession
- 4 Wagon
- 5 Quads a low nose
- 6 Former Russian ruler
- 7 Chess
- 8 Inmate's home
- 9 Prime
- 10 Prince
- 11 Broomstick
- 12 Wagon
- 13 City of Rome
- 14 Pigeons
- 15 Meters
- 16 Soft food
- 17 The car
- 18 Small child
- 19 Sunset
- 20 Expectations



# S-t-r-e-t-c-h-i-n-g Out!

by Mark Gloth  
Assistant News Editor

To a college student living on campus, bringing a bicycle to school is almost as important as bringing quarters and stamps. A bicycle provides a cheap means of transportation and a fun way to discover the vicinities. It can be even better because it takes the sensation of speed and provides a great means of getting fit. Besides, what better way is there to tan, enjoy the scenery, and get some fresh air all in the name of fitness?

Bicycling increases physical fitness and improves the body's general health, according to Tom Douglas, a former Olympic competitor and a Pan-American Games gold medalist. It develops endurance and conditions the heart and lungs in addition to producing a firm, strong body. It also burns off those extra calories. You can lose 600 calories by riding 17 miles in an hour. Since you have to burn off 3500 calories to lose a pound, you could easily lose a pound a week by riding 17 miles every day if you don't alter your calorie intake.

Bicycling presents less of a chance of physical injury than do most sports. Most bicycling injuries stem from crashes due to careless riding or faulty

equipment, and not from biomechanical stress of exercise, according to *Sports Fitness* magazine.

In order to get the most out of bicycling, select a gear low enough to turn quite easily and spin your legs fast enough to increase your heart rate to almost 75 percent of its maximum (200 - age x .75) and continue at this pace for half an hour.

Before riding, make sure you stretch out and when you're done exercising, cool down by continuing to ride for almost a mile at a decreasing rate.

For starters, take a couple of hours one day to ride down to Robert E. Lee Memorial Park. Leave from the college and ride east on Cold Spring Lane until you reach Roland Avenue. Make a right on Roland Avenue and stay on the bike path until you reach East Lake Drive. Turn left on East Lake and follow it until you get to Falls Road. Make a right on Falls and take a few pedals, then turn right into the park.

Ride around the dam and Lake Roland for a while and enjoy the scenery. Then head up Hollins Avenue to East Lake where you make a left and head back to the college. It's only an 8 mile ride but it has enough hills and scenery to keep it exciting.

# ALBUM UPDATE

Are you headed for Fort Lauderdale, Daytona, or Miami Beach? Will the ten-day break offer you a chance to party nonstop, make some extra money, or catch up on homework? If so, do not participate in any of these activities without the company of Mick, Prince, Katrina, and Sammy. These artists have new albums out today, just in time to pop into the car stereo, Walkman, or portable CD player on the way to a well earned vacation. So, as you dance the night away, partying like its 1999, and catching some waves, remember to spend the night together with your main squeeze and your favorite new tunes.

MARCH 24

Laurie Anderson  
Depeche Mode  
Judas Priest  
Midnight Star  
Oak Ridge Boys  
Prince and the New Power Generation

Home of the Brave  
Black Celebration  
Turbo  
Headlines  
Seasons  
Parade (from the movie Under a Cherry Moon)  
Dirty Work  
5150

Rolling Stones  
Van Halen

MARCH 28

Howard Jones

Action Replay (EP)

DATE NOT DETERMINED

Joe Cocker  
Joe Jackson  
Katrina and the Waves  
Julian Lennon

Cocker  
Big World  
Warm  
The Secret Value of Drydream



## Karate Ralph Reaches Musical Crossroads

by Jim LoScazio  
Greyhound Staff Writer

Ralph Macchio is back in his first starring role since *The Karate Kid*, playing Lightning Boy, a cocky 17 year-old "guitar playing Blues man" who is willing to give his life to the music he loves in Walter Hill's *Crossroads*.

The storyline is in fact similar to *The Karate Kid*. Lightning is living at a music conservatory in New York City where he is learning to play classical music on the guitar. The classics just aren't his cup of tea; his real passion is the Blues, which he plays on his guitar, listens to, and reads about

during any freetime. Lightnings favorite Blues singer, the late Robert Johnson, recorded only 29 songs in a 30 song contract back in the Forties. Intrigued, Lightning gets in contact with Willie Brown (Joe Seneca), a harmonica playing blues-man, who is the only living friend of Robert Johnson, to find out about this mysterious 30th song. Willie, who is living in an old folks home in the city, and Lightning make a deal: if Lightning can get Willie out of the home, Willie will take him to Fulton Point, Mississippi, to record the lost song and be the first to release it.

Along the way though, they

must stop at the crossroads in Mississippi. Here blues folk-lore has it that in 1926, both Robert Johnson and Willie Brown sold their souls to the devil for a music contract. Now, 60 years later, Willie wants to meet up with the devil once more at the crossroads to try to get his soul back.

You can't help but to love this movie. It has direction, great acting, credibility, beautiful cinematography and the best music since *The Cotton Club*. Director Walter Hill, who gave us such greats as *48 Hours* and *The Warriors*, has made a comeback after his last two bombs, *Streets of Fire* and *Brewster's Millions*.

Hill lets the movie run the music instead of letting the music run the movie, a problem Prince seems to have had. Hill ties the plot with the music to create some incredible scenes. At one point Macchio must duel guitars with the devil's best guitarist, a genuine heavy metal menace. The set identification, along with the music, is so powerful in this scene that you are completely overwhelmed and never want it to end.

Look for *Crossroads* to be a big hit this spring. Any credit it gets is well deserved because *Crossroads* is a great movie. Rated R—there is no violence, no sex, and minimal profanity.

## Cross-Country Hitcher A Nightmare

by Jim LoScazio  
Greyhound Staff Writer

It comes as no surprise that a movie named *The Hitcher* is about a hitchhiker. This one has the allegorical name John Ryder (Rutger Hauer) and he goes around chasing Jim Halsey (C. Thomas Howell) threatening to cut off his arms, legs, and head. Halsey, who is driving someones Monte Carlo cross-country, picks up Ryder to have a companion and to help him stay awake. When Ryder steps in the car Halsey tells him, "My mother always told me not to do this," which makes everyone in the theatre say under his/her breath, "Ah-ha kid, you should have listened to your mother." Ryder puts a switchblade to Halsey's throat and seductively whispers, "I want you to tell me four words, . . . I . . . want . . . to . . . die."

Jim temporarily eludes Ryder, but also tries to foil Ryder's next murder. The attempt backfires and Jim is framed for Ryder's murders. Ryder enjoys all of this and is constantly preventing Jim's arrest by showing up out of nowhere and killing the arresters. This is the only interesting twist in a dull plot. In one scene Ryder is shooting down police

helicopters chasing Jim while Jim is chasing Ryder. He has become the protector as well as the prey.

Rutger Hauer spends the rest of the movie seducing the camera with his midnight-blue eyes and snow-white smile. He seems to romance more than murder; you can't help but to be enticed to his mystique. This is the same technique he used as the ill-fated replican in *Blade Runner*.

Howell, who hasn't turned in a good performance since *The Outsiders*, is easily acted off the screen, not only by Rutger Hauer but by Jennifer Jason Leigh, another passenger Howell picks up along the way. Another problem lies in the directing of Robert Harmon, who is much too impatient, prematurely editing a scene, and thus never allowing any suspense to build.

*The Hitcher* delivers plenty of down-right scares in a morbid fashion and is entertaining enough, which is all that really matters. But if you're looking for a movie that makes sense and has reason for actions completed, this isn't the one. *The Hitcher's* lack of direction hurts the first good attempt at a genuine horror movie in years. Rated R—there is plenty of graphic violence and some profanity.

## Serf Says. . .

The Serf unofficially welcomes spring and A-amen for warm weather. . . Attention Sophomore President David Ciofalo: Future sophomores eagerly await the conclusion to your vision -- "I stepped out, made it circular, and . . ." Well what's the rest??? No Sneakers? Beware Loyola Students bound for Georgetown, many bars and clubs have adopted dress codes. Alcohol-seeking students have been refused admittance for some of the following violations: Shirts without collars, non-dress shoes (sneakers and docksiders), and jeans!!! S.B. '86: College students have already set a record at Fort Lauderdale for arrests. The old record was 900, but that was quickly passed in only the second week of Break. So far the worst incident reported was a college student who used a patrol car as a trampoline--Intoxicated??? Maybe!!! Loyola T.V.holic students can add channel 24 to their collection of dial numbers. The new Baltimore station features reruns of classic family sitcoms and dramas. . . Spring has arrived in Baltimore when Channel 2 starts televising

baseball games. The magic will be returning to old 33rd Street soon--Thank God!!! A Choice: Praise to Pizza Plus (stress plus) who now provides hungry L.C. students with a wide selection of Italian dishes that'll be delivered. . . Shock Therapy: Did NBC have the right to call *First Blood* "The movie that electrified the WORLD???" Yes it's another Top 5 and the Serf will allow anyone to request any of the Top 5. . . .

Top 5: Worst Beer Consumed on Campus

1. Wiedeman
2. Shaeffer
3. Red, White, and Blue
4. Milwaukee 1851
5. National Bohemium

Best Student Bumper Sticker: "3 Best Things About School: June, July, August!" . . . Best Prayer: "Now I lay me down to sleep, my BIO books at my feet. If I die before I wake that's one less test I have to take!" . . . Summer Watch: 55 or so days to go 'til we get the hell outta here!!!!!! 'Til next week fellow peasants. . . . .

*The Serf*

## HAPPENIN'

by Ann Taylor  
Photography Editor

another top-40 oriented band.

E. Jay Bugs (702 South Broadway)

If you're scouting around for some places to skank this weekend, here are some suggestions. These three clubs serve dancing crowds primarily, and offer different bands each weekend. Here's this weekend's scoop:

8 X 10 (Located on Cross Street)

This dancehaus hosts big-name regional bands in their cramped but cozy spot in South Baltimore. Cover charge is from five to ten dollars a head. Dancing is allowed anywhere in the two-story bar but it is most often found on the platform in front of the stage. Set yourself for shoulder to shoulder dancing; this place can get pretty packed.

This weekend, 8 X 10 will host the Blues Busters on Friday night. As their name implies they have bluesy tendencies. They also play plenty of pop.

On Saturday night, 8 X 10 will host T-Time Exhibit A. This is

On the other side of town E. Jay Bugs hosts their house band The Difference on Wednesday the 26th. These boys play a slew of original rock-n-roll with some of their own tunes thrown into a set. On Thursday the 27th Fat Tuesday will jam with some rhythm and blues. On Friday and Saturday night Bugs will host Cowboy Jazz, a country jazz band. Cover on all nights is usually \$2.00.

The Barn (Joppa Road)

On the north end of town, The Barn welcomes Paper Cup on Thursday, Friday, and Saturday nights. This Maryland-based band plays album oriented rock and a lot of top 40. Cover is only \$2.00.

Carouse around this weekend! There are some danceable bands in Baltimore's nightspots. . . Enjoy!

## Hosoe, Noggle featured at the Loyola Gallery

The exhibit has been timed to coincide with the American Society for Photographic Education's Annual Convention, which is being held in Baltimore this year.

Hosoe is a Japanese photographer born in Yonezawa in 1933. He studied at the Tokyo College of Photography and has been professor of photography at the Tokyo Institute of Polytechnics since 1975. He is the 1963 recipient of the Photographer of the Year Award presented by the Japan Photo Critics Association and the 1970 Art Award presented by the Ministry of Education.

Hosoe's works have been exhibited all over the world in such galleries as the Konishiroka in Tokyo; the Smithsonian Institute in Washington, DC; the Light Gallery in New York; the Photographers' Gallery in Melbourne and the FNAC Forum in Paris.

Hosoe has said of his work: "Whenever I am about to take photographs, I devise a hypothesis -- in other words, prejudice or preconception, or perhaps it is a mixture of both. It has to do with curiosity. I do not care whether the style of my photography is old or new. What I do care about is that it provides me with a certain kind of stimulation. If I start with a particular prejudice and decide it is unfair, then I'll go on to discover something fresh -- this often happens. The greater the metamorphosis, the greater the excitement. If, however, my prejudice is confirmed, then I realize that it is no longer prejudice but hypothesis. If it is a true hypothesis, then I must offer the proof in my photography because I am a photographer."

The Loyola college Gallery is open Monday through Friday from 11 a.m. to 4 p.m. and Sundays from 1 to 5 p.m. For more information, call (301) 323-1010, extension 2799.

# The heat is on.

This summer may be your last chance to graduate from college with a degree *and* an officer's commission. Sign up for ROTC's six-week Basic Camp now. See your Professor of Military Science for details. But hurry. The time is short. The space is limited. The heat is on. BE ALL YOU CAN BE.

## ARMY RESERVE OFFICERS' TRAINING CORPS



# Sunning and Funning: Spring Break '86!

Terri Golab  
Magazine Editor

It's Florida Time! As the mad trek down the coast to the land of sun and fun is about to commence, students are suiting up for a week of The Good Life. Between mid-term cram sessions and Spring food binges, Loyola kids are finding time to air out beach towels, stock up on suntan oil, and raid Hecht's for the latest in summertime play clothes.

The annual college emigration is underway, and convoys of vans, Corvettes, and commandeered family wagons are burning up the roads to catch as many sunfilled hours as possible.

For those who haven't finalized their plans or for the many wondering what to do besides lay in the sand or splash in water, Florida itself is prepping for a big week. Daytona Beach, a haven to sunning students for over 30 years, offers much more than a mere 23 miles of white sand beaches.

If you're cutting out a little early (for "medical reasons" of course!), the First Annual National Collegiate Surfing Championships, sponsored by the Eastern Surfing Association, will be March 24-28. For the more cultured, but still fun loving, "ExpoAmerica" will provide a unique combination of exhibits,

concerts, demonstrations, and contests targeted toward college students. Running from March 21 to March 25, it will take place at Daytona's Ocean Center.

In conjunction with the many special events, a number of activities will be available throughout the spring break period.

The Dixie Queen Riverboat offers nightly theme party cruises on the scenic Halifax River. Transportation is provided to and from the Dixie Queen from many of the major beachside hotels.

The Halifax is only six blocks from the beach, and there visitors will find jet skiing, para-sailing, windsurfing, and sailing. Dune Buggies can be rented for beach and town driving, and scuba diving trips to artificial reefs in the Atlantic are offered.

Daytona Beach is nationally known as an ideal destination for deep sea fishing enthusiasts. Both private charter and party boat excursions depart daily from the various marinas in the area. A half-day party boat adventure costs as little as \$20.

Busch Beer will sponsor a snow ski mountain where visitors can ski on artificial snow from a ramp directly down to the beach. All equipment will be available at the site.

## Chordbusters! Hits the High Notes

by Mary Brecca  
and  
Cathy McEwing

A good time was had by all at the 2nd Annual "Chordbusters!" held in March 15. Sponsored by the Belles and Chimes, the event featured accapella singing groups from Goucher College, Bucknell and New Hampshire Universities, and Opus 5 from the Power Plant.

The charisma and talent of the Bucknell "Bison Chips" got the show off to a rousing start. The audience then knew they were in for an evening of good fun and good music. "The Chips" showed their creativity in their own renditions of contemporary songs such as "Only You," "California Dreamin'," and "Blue Moon." Encouraging a spirit of audience participation, "The Chips" serenaded the girls in the front row.

The next group, the New Hampshire "Gentlemen," also tried to charm the audience when they directed their first song, "It's You," to Belles' president Dori Armor. This energetic number was followed by songs from the Beach Boys, Chicago, and Broadway. The final song, and an encore no less, was a rendition of "An Irish Lullaby."

The first female ensemble of the evening was Loyola College's own Belles opening with an old favorite, "In the Mood." They followed with two "Carpenters" songs. To conclude their show, and the first act, they taught the crowd an Irish Drinking Song, preparing them for upcoming St. Paddy's Day.

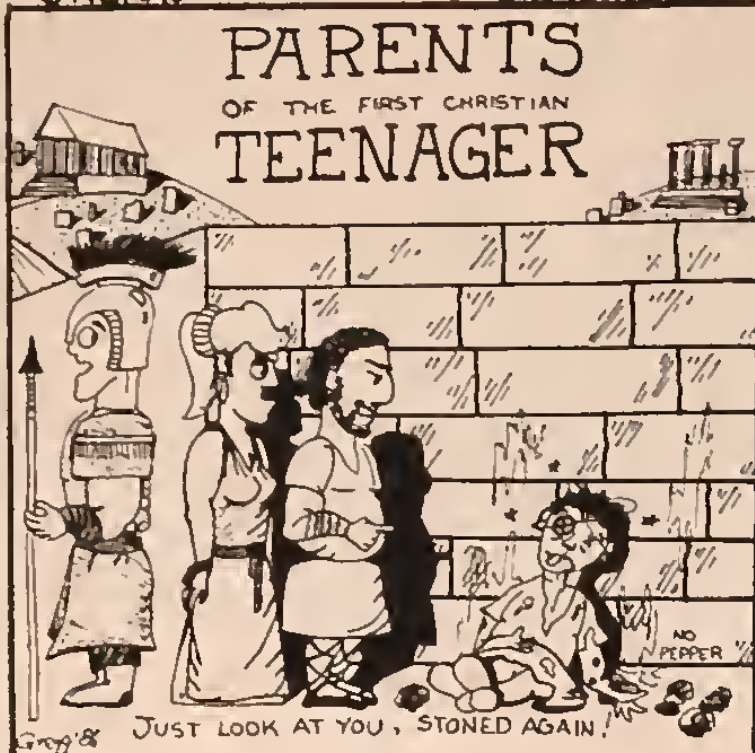
After intermission, the Loyola Chimes maintained the energy of the first act. Their vaudevillian style grabbed the audience's attention and their mix of barber-shop and modern music showed off their versatility. They even received a standing ovation for their encore, "The Star-Spangled Banner." (Enhancing this number was, once again, Dori Armor to whom the Chimes finale was dedicated.)

Following the Chimes was the other female ensemble of the evening, Goucher College's "Reverend's Rebels." The highlight of their performance was a fifties medley which gave many girls the opportunity for a solo. Known for their choreography, their lively performance made their singing even more enjoyable.

The final group to perform was Opus 5, with 1985 Loyola graduate Mike Devito. This professional quintet just finished a three month engagement at the Power Plant. Comprised of three males and two females, their superior vocal blend was most evident as they performed versions of "Birdland," "Tickle Tickle" and "For The Longest Time."

STIGMAS

GREGG WILHELM



## WHEN THE PARTY'S OVER

by Mark Gloth  
Assistant News Editor

Spring Break has a special way of taking the most inexperienced in the art of imbibing and bringing them to the ranks of collegiate most experienced tipplers. But no matter where you stand at the end of Spring Break, odds are that at least once you'll be subject to the misery of a pounding head, dry throat, churning stomach and aches which can so easily erase the great memories of the nights before.

When you go about getting yourself soused, *The Harvard Medical School Health Letter* (HMSHL) reports that you subject your body to a series of onslaughts which result in that dreaded morning hangover. Your blood sugar drops and your blood acidity rises causing you to feel thirsty and giving you that "cotton mouth" feeling. Blood vessels in the brain dilate causing your head to pound and topple on your shoulders like a bowling ball. The acidity of the alcohol irritates the mucous membrane in your stomach and makes you feel nauseous.

Since this is definitely not the way you want to feel during Spring Break or anytime, for that matter, let's take a look at some almost "all-sure" alleviations for the dreaded hangover.

If you know you're going to be drinking, plan in advance by eating foods high in fat and protein like cheeses and meats. These will help protect your stomach. Dirk Pearson and Sandy Shaw of "Life Extension" suggest that megadoses of vitamin B-1 and C might protect the liver.

Once you've started drinking remember that carbonated mixers and sparkling wines get you drunk quicker; white wine works faster than red; and clear hard liquors are less likely to cause a hangover than dark hard liquors. Most importantly, take it slow and try to eat between drinks.

As you stagger off to bed or wherever you plan to crash, try forcing down a couple cold glasses of water and a couple aspirin. The water will dilute the alcohol still in your stomach and the aspirin will help prevent that headache. (Caution: The Student Health Center advises against the use of aspirin because of its con-

## Musical Crossroads

The Maryland Symphony Orchestra, under the artistic direction of world famous virtuoso hornist, Barry Tuckwell, is now in its fourth season in its Hagerstown, Maryland home. In addition to performing the series of subscription concerts during the 1985-1986 season, the MSO is reaching out into the community with a variety of programs - taking music to people of Washington County and neighboring areas.

Ensembles perform all over - in churches, schools, businesses, street fairs, arts festivals and hospitals. During the holidays, the MSO sent "Seasons Greetings" to hospitals and retirement centers in the form of the St. James Brass.

A May 10, 1986 Pops concert with guest conductor Mitch Miller of sing-along fame is set for the Maryland Theatre at 8:00 p.m.

nection with Reyes Syndrome.) A piece of bread might also help to absorb some of the alcohol wreaking havoc in your stomach.

If morning comes and you still feel lousy, try eating a big breakfast. Force it down; in your stomach it will help. One favorite way to get rid of a hangover is to drink whatever you were drinking the night before, but unfortunately this only succeeds in giving you a good buzz and in delaying the inevitable hangover.

Some other ideas to help get rid of a hangover include: "drinking a lot of water when I get up" (Dave Robeit '88)

"drinking a Bloody Mary or a Serewdriver - something with citrus in it." (Katie Connell '89)

"sleep more . . . just don't wake up or stay drunk." (Joe Enock, '89)

"stay drunk" (Kyrin Hurly '88)

"don't think about it . . . drink some Coke, eat a biscuit and head for the beach." (Donna Ludwig '88)

## We'll Have Fun, Fun, Fun...

Before you hop in a car and head for Daytona, be aware that Florida may not be quite as you expect! Much has changed (including the drinking age!) and a few forgotten rules are being brought back from the Twilight Zone. To keep you on the straight and narrow, here are a few things to keep in mind:

\*The drinking age in Florida is 21. This new state law does include a grandfather clause permitting those who turned 19 by June 30, 1985 to legally purchase alcoholic beverages.

\*Alcohol is not permitted on the beach, but is allowed on pool decks and private property.

\*Even in February and March, skin overexposed to the Florida sun can suffer a serious burn. People should limit the amount of time in the sun, especially during the first few days, and always use a tanning lotion with sunscreen.

\*Driving on the beach is permitted during the day. The speed limit is enforced at 10 miles per hour, and traffic and traffic free zones are marked.

\*When parking on the beach, always have your vehicle facing east and west.

\*Also, be sure to follow the regulations at whatever hotel, campground, or condo you are staying at. Managers of these facilities are notorious for throwing people out after they've trashed the place!

Auditions for the 3rd Annual Talent Show will be  
April 14th and 15th from 6:30 to 10:00 -- Cash prizes.

## INTERNATIONAL SEMINAR IN RETAILING: A STUDY TOUR TO ENGLAND AND SCOTLAND

The Department of Management and Marketing is offering a two-week educational seminar in England and Scotland as part of a summer course. The seminar will explore topics in retailing and marketing by visiting selected retail institutions. To receive college credit, students must register for the course, attend all the lectures, participate in discussions, and submit a written report.

DATE: June 7, 1986 - June 23, 1986  
COST: \$1,689\* (plus tuition)

Price includes:

- roundtrip air transportation from Baltimore
- private mini-bus with driver for excursions and travel to Cambridge, York, Edinburgh, Manchester, Chester, Birmingham, Stratford and London
- twin-room tourist accommodations (7 nights in London, 8 nights in other cities per itinerary)
- continental breakfast daily
- all service charges, VAT taxes, and U.S. Departure Air Tax
- visits to retail institutions (Harrods, Liberty's, Marks & Spencer's Fortnum & Mason's, etc.)
- visits to indigenous industries (sheepskin factory, clothing mills, Lloyds of London, Solihby's, etc.)
- three half-day sightseeing tours, two in London and one in Edinburgh
- tickets for two plays in local theatres
- special farewell dinner

NOTE: The tour cost is based on current (11/86) prices, exchange rates and airfares are therefore subject to change



For further information, contact:

Dr. Matthew H. Sauber  
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# SPORTS

## National Academic Changes In Sports

(CPS) -- Big Ten doormat Northwestern could become a football powerhouse.

Or the overall quality of intercollegiate sports will decline. Or colleges will take educating their athletes more seriously. Or colleges won't be able to keep athletes in school.

Or hundreds of colleges will be sued unless they improve their "developmental studies" -- or remedial -- programs for athletes.

Those are just some of the speculations now tearing through college athletic departments nationwide in the aftermath of a "landmark" court case in Georgia.

"It sent a shock across the country," reports Charles McClendon, head of the American Football Coaches Association. "I think it serves notice to all of our campuses that we need to take a look at ourselves."

"It" was a federal court ruling in favor of Jan Kemp, an academic advisor to University of Georgia athletes who, she says, was fired because she refused to give passing grades to some football players who were flunking their courses.

If she had flunked them, the players would not have been able to play in the 1982 Sugar Bowl game.

Kemp eventually left the university, and then sued it for firing her.

The court in February ruled Georgia must pay Kemp \$2.6 million in back pay and damages.

While the university is appealing the decision, the court testimony about low graduation rates among athletes, about Georgia's expectations for its black football players -- UGA's lawyer told the court the athletes' college educations at least would propel them beyond being garbage men, qualifying them for postal service careers -- and how it has different academic standards for "revenue-producing" athletes has refueled parts of the college sports reform movement.

The huge award, whether or not it stands, will cause "administrators and developmental studies people (all over the country) to wonder if their programs are running better" than

Georgia's, says Sheldon Steinbach of the American Council on Education.

Georgia's remedial programs helped only 16 of the 61 black athletes on its football team since 1971 to graduate.

"The question," Steinbach adds, "is how many other universities are conducting programs like that (in which) grades are being manipulated."

Notre Dame Athletic Director Gene Corrigan estimates there may be "50 or 60" running shoddy programs.

The Georgia system, in any case, now is "reviewing" all its developmental studies programs, Chancellor Dean Propst's office says.

Other athletic officials speculate the huge award, when considered with the National Collegiate Athletic Association's new rule setting higher academic standards for Division I athletes, may alter competition among schools.

At its January convention, the NCAA voted to keep freshman athletes off the field unless they had a 2.0 grade point average in 11 core high school courses and scored at least 700 on the Scholastic Aptitude Test (SAT) or 15 on the American College Testing (ACT) exam.

Ross argues students who went to bad high schools and didn't take enough academic courses won't be able to do well enough on admissions tests to meet the new NCAA requirements.

And if college remedial courses now have to be changed, the athletes from bad high schools won't be able to keep competing since they've made it into college.

"Schools are not going to take as much of a chance on marginal students," McClendon says of the consequences of the new rules and the precedent of the Kemp case.

However, not everyone is concerned.

"That case has no impact on us. I don't think Kemp is a watershed," maintains Richard Remington, vice president of academic affairs at the University of Iowa.

Some coaches worry the new rule, followed so closely by the Kemp decision, may make it harder for them to lure quality athletes.

A University of Michigan study estimated the NCAA rule alone would have excluded about a third of its freshman football recruits between 1979 and 1983.

"I am a bit concerned there is an overreaction" to athletes' academic troubles, University of Maryland football coach Bobby Ross contends, adding the Kemp

"We think it will help us," Northwestern University Athletic Director Doug Single says.

Single figures that if other schools pay as much attention as Northwestern does to athletes' academic skills, the other schools will lose the advantage they've always had in athletic skills.

Northwestern and other more academically minded schools that compete in Division I leagues may stand a better chance, he reasons.

NU basketball coach Rich Falk recalls the university did well in both basketball and football dur-

ing the sixties, when the Big 10 had academic standards for its players.

Roy Kramer, athletic director at Vanderbilt, Northwestern's counterpart in the Southeastern Conference, thinks good students will continue attending good schools, although it is too early to tell just what the impact of the NCAA's requirements and the Kemp award will be on competition.

Moreover, he contends academic rules ultimately will not keep many athletes out of college, regardless of their high school records.

"The idea is not to exclude people, but to get students better prepared," he says.

Athletes by their nature are competitive, Kramer notes. "Many will make it."

## Women's Lax Team Wins First Contest

by Ellen Cielotte  
Greyhound Staff Writer

The women's lacrosse team opened their season on Curley Field with a 13-7 win over the University of Pennsylvania on March 18. Sophomore Mary Hart scored the first goal with less than 50 seconds off the clock in the first half. Kathy Barden, Anne Allen and Andi Holthaus boosted the Lady 'Hounds with two goals a piece, and Corrine Kelly added one.

Senior goalie Joan Sullivan had a total of six saves and only four of U Penn's goals leaked through the defensive tactics of Lisa DeCicco, Claire O'Neill, Teddy Willis and Mitch McDemot. Freshman Linda McHenry tended the goal during the second half and only allowed three out of eight shots on goal.

Senior Rita Ciletti took control of the scoreboard in the second half with four unassisted



The Greyhound/Ann Taylor  
The Loyola defensive threat, Claire O'Neill (23), Teddy Willis (far background), Janine Kormanik (27), Corrine Kelly (front of goal), and Linda McHenry (goalie), move in on the U. Penn attack to stop their efforts.

goals and Holthaus added one more to give her a hat trick. It was apparent on the turf Tuesday that U Penn's defense could not keep up with the line scoring abilities of the Lady Hounds.

The Lady 'Hounds play their next game at Penn State on Tuesday, March 25.

## Intramurals

Resident League

Force Ten defeated Turkey Buzzards 50-45

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Pat Lamore fights his way through a body slam as Loyola came out on top and defeated Penn State 14-11.

The Greyhound Phillip L. Rink, Jr.

# Men's Lax Opens With Wins

by Pam Nealy  
Sports Editor

The men's lacrosse team began the 1986 season on the right foot as they defeated Penn State 14-12 and Salisbury State 21-6 at Curley Field.

Last year's top scorer Pat Lamore leads the Greyhounds this season with seven goals and five assists and is followed by Dave Sherwood who tallied five goals and five assists in two games.

In the opening contest against Penn State freshman Pat Reed came off the bench and netted five goals for the game high. Lamore, Sherwood and John Carroll tossed in two goals each while Andy Wilson, Brian Lutz and Pat Tierney contributed one goal a piece. The score was tied at five after the first half and Loyola came out to better the Nittany Lions by two to win. Sophomore Tom McClelland manned the goal for the 'Hounds and saved 20 goals for a 62.5 save percentage.

In the second game of the season against Coach Cottle's alma mater Salisbury State, the 'Hounds crushed the Seagulls. The scoring thrust came from Lamore who threw in five goals and handed out two assists along with three goals each from freshman Mike Rutland, Sherwood, and Reed. Loyola again received a solid performance from McClelland in the goal.

Greyhound defensive leaders Wayne McPartland and Mark DeCicco contributed goals in both games. In the Penn State game however, DeCicco suffered a separated shoulder that will limit his playing action for four to six weeks.

The Greyhounds will be on the field again during Spring Break against Hobart and Clarkes. Both are away contests.

## Ambrose Places Sixth At Collegiate Nationals

by Lisa DeCicco  
Assistant Sports Editor

Homer Ambrose ate only a half of sandwich and an apple the night before his competition.

He thinks that contributed to his sixth place showing at the Collegiate National Weightlifting Championships that were held at Auburn University on March 8. "I would have had fifth place if I just could've made my last lift. I should have eaten a large meal the night before but I was afraid I wouldn't make weight," said

Ambrose.

Ambrose and his teammates on the Baltimore Weightlifting Club made an impressive showing in a sport which was slowly fading away in the Baltimore area. Club member Bernie Beauchemin from the University of Maryland, placed sixth in the 181 pound weight class, and Towson State undergraduate Steve Putonen placed third in his weight class. Putonen received a medal for his performance.

Many of the weightlifters at the Championships were varsity

athletes from Texas A&M. Their coach was Istavan Javorik, a Romanian defector who is the Assistant Strength Coach for the school. "Pops," as his team calls him, talked to Ambrose about Russian weightlifters. "Pops" told me that one of the reasons that weightlifters from the Soviet Union are so good is because they have so many more registered weightlifters over there than we do here in the United States," said Ambrose.

A large number of the contestants participating at the

Championship were athletes who used weightlifting to improve upon their performance in other sports. There were javelin throwers, pole vaulters, sprinters, and even women volleyball players who utilized the explosive technique of olympic weightlifting to help them run faster, throw farther, and jump higher. "Weightlifting helps any athlete not only because it increases your strength, but it also helps your flexibility and quickness," Ambrose added.

Ambrose talked about the

technique involved in weightlifting as well as some "tricks of the trade" for combating soreness. "It's important to stretch before and after you lift," he said. "Pops" taught him another anecdote for after workout stiffness: A drink mixture of water, honey, and apple cider vinegar. "It's not that bad," Ambrose said, laughing.

The state championships will be held in Maryland at the Medfield Recreation Center on April 12, and Ambrose says he will be ready. "This time I'm going to cut my weight a little more healthily," he said.

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## Sportlights

by Ron Donoho

### Men's Basketball

## A Look Back And To The Future

by Brian Kissel  
Greyhound Staff Writer

The NCAA basketball tournament has been narrowed down to the final four, and incredibly, there is nary an ECAC-Metro team left among the ranks. Metro tournament winner Marist made a run at it, but came up short in the first round, losing to a tough Georgia Tech team.

An upset by Marist would not have been as surprising as some might think, given the facts that the Cagers from Arkansas - Little Rock upended number 12 AP ranked Notre Dame, and tiny commuter college Cleveland St. upset number 16 Indiana, and even made it to the tournament's Sweet 16.

Interest in the tournament is gradually rising as the list of teams left in contention gets shorter, and the excitement will reach its peak Monday, March 31 for the Championship game in Dallas.

Everyone has their own opinion about who will make the trip to Dallas, and who was to have been in the Final Four. Here is a sampling of some opinions in and around Baltimore, a veritable hotbed of basketball authorities.

**Mark Amatucci (Greyhound Basketball Coach)**

"Georgia Tech, Auburn, Duke, and Kansas. Duke will beat Tech for the national title."

**Tom Gibbons (Executive Sports Editor, News American)**

"My Final Four would include Kansas, Georgia Tech, Navy, and North Carolina, with Carolina taking it all. I'm very impressed with David Robinson from Navy who is now getting the recognition he deserves. Another relative unknown who is shining in the tournament is Chuck Person, from Auburn, who played St. John's fleet-footed Walter Berry to a standstill. I have to take North Carolina though because of the experience of Coach Dean Smith."

**Tom "Easy" Lee (Men's Basketball Player)**

"I see Kentucky, North Carolina, Duke, and Kansas in the Final Four with Duke winning it all. I think Loyola should have been in the tournament over Marist, but I have a lot of respect for Rik Smits (a 7'3" sophomore center for Marist) and I think he has a shot at the pros."

**Joe Quinlan (Director of Sports Information)**

"Georgia Tech, Duke, Kansas, and UNLV, with Tech beating Duke in the final. Navy is a dark horse, but the Middies have a lot of hard workers and a good program."

**Jerry Vignola (Associate Athletic Director)**

"I see Kansas, Duke, North Carolina, and Georgia Tech in the Final Four with Duke winning the championship. Duke can't lose with players like Dawkins, Anaker, and Alarie. I'd like to see more coverage of the women's tournament though."

**Karen Maboney (Woman)**  
"I want to marry Mark Alarie."

**Greg Golezewski (Intramural Basketball Standout)**

"Kentucky, Louisville, Duke, and Kansas in the Final Four and Kentucky will take it. I predict (Kentucky's) Kenny Walker will 'sky' over the Blue Devils in the finals."

Choose for yourself, but whether it's an all ACC Final Four, or East vs West showdown, or another Cinderella story champion, don't miss The Road to the Final Four, coming soon to a TV near you.

It was not the way the season was supposed to end. After coming within an overtime loss in last year's ECAC Metro Tournament final to an NCAA tournament bid, the Loyola Greyhounds travelled to Coraopolis, PA to renew their quest for a conference championship and an NCAA bid. Host school Robert Morris had different ideas for the Hounds, however, and pulled a mild upset by defeating Loyola, 75-69, in an opening-round overtime contest.

"I feel we deserved better," stated Greyhounds coach Mark Amatucci. "I hate to say it, but it is hard to beat a team three times in one year, and when that team is at home, it's really tough. I have to give Robert Morris credit. They also played well against (eventual tournament champ) Marist in the semi-finals."

A strong first half by Tom Gormley (12 of his team - high 20 points) helped put Loyola ahead 30-26 at the half. The game remained close in the second half when, with 2:35 remaining, Aubrey Reveley gave the Hounds a 57-56 lead on a three-point play. Ron Winbush of the Colonials answered with a 15-foot jumper for two of his game-high 28 points (on 14-19 shooting), and Rod Stewart canned his only two foul shots of the game to give Robert Morris a 60-57 edge with 1:51 to play.



The remainder of regulation time consisted of the Colonial's effort to give Loyola a chance to get back in the game, and the Hounds' persistent aggravation in failing to do so. In four consecutive possessions, Robert Morris failed to convert the front end of one-and-one opportunities (the last three by Colonial Anthony Dickens), while all Loyola could answer with was six straight jump shots that never found the basket. Finally, Gormley converted a lay-up with :36 left. After a time-out Loyola's Vernon Hill fouled Mark McCloud with 33 seconds to go, and McCloud missed his one-and-one attempt. The Hounds' David Gately was fouled with :26 left and converted his first one-and-one shot to knot the score at 60, but missed his second. Loyola played defense well enough to deny Robert Morris a shot before time ran out.

Robert Morris took command in the extra period by seizing a 70-64 lead with 1:07 remaining, but 3-4 foul shooting by Kevin Carter and two conversions by Aubrey Reveley brought the Hounds to within 71-69 with 30 seconds to play. The Colonials' Mike Brunson hit two free throws with 20 seconds left, and after Loyola missed at the other end, Ken Williams dunked in the Colonials' final two points.

Aubrey Reveley helped Gormley with the Greyhounds' scoring by tallying 18 points, while Kevin Carter finished his final college game with 14 re-

bounds. Loyola shot just 37 per cent from the field, as opposed to the Colonials' 51 per cent shooting. Brunson supported Winbush in scoring 16 points for Robert Morris, who got 11 rebounds a piece from Mark Alarie and Anthony Dickens.

Robert Morris fell in the semi-finals to Marist, 60-55, and number one seeded Fairleigh Dickinson defeated Wagner, 81-77. Marist then won the ECAC-Metro Championship with a 57-56 overtime victory over FDU. The Red Foxes' 7'3" center, Rik Smits, scored 21 points and was named tournament MVP. Marist was paired against Georgia Tech in the NCAA tournament and lost to the Yellowjackets by ten points.

Meanwhile, Amatucci is fairly satisfied with Loyola's program. "We had another good year, we're getting recognition around town, and I think we have a positive image on campus. I think we're doing things the right way in making progression towards a consistent, legitimate Division I program."

Amatucci also sees a possible conference change as a part of this progression. The Metro Atlantic Athletic Conference is considering expansion for their April meetings, and Loyola College is a candidate. The eight current members of the MAAC are Army, Fairfield, Fordham, Holy Cross, Iona, LaSalle, Manhattan, and St. Peter's. "You have to look to improve your conference situation. The MAAC has a TV contract (with the Madison Square Garden cable network) and plays in larger arenas like Madison Square Garden, the Meadowlands, and the Spectrum."

Amatucci likes the prospects for next season's squad. "We have a good senior nucleus, although there are improvements that have to be made. We could use more stability inside and a more consistent overall performance from the shooting guard position. We still seem to be one player away from a 20 win season."

Perhaps Ricky Long, a 6-8 center from Chopticon, MD, or Marquis Hamwright, a 6-5 forward from Lawnsdale, NJ, will be that player. These two freshman and transfer Byron Allmond will join the 1986-87 Greyhounds. Amatucci also likes the look of next season's schedule which includes home games against Richmond and William & Mary, and road contests at Maryland, Penn State, San Diego St., and Loyola Marymount (CA). Iona or Navy could also be included.



Finally, Amatucci is excited about the improvement in crowd support. "Especially in the latter part of the season, the Dogs, cheerleaders, pep band, and crowd were great. We would love to fill that place (Reita Arena) up, especially with the student body. It has a definite impact on how the game is played."



The Greyhound/Natalie Smith

Positioned on the starting block are Mary Ann Carol, Alyson Wheeler, Ann Rolles and K.K. Keegan who received second place silver medals for the 200 yard freestyle relay at the ECAC Championships in Springfield, Mass.

## Swimmers Place Fourth In ECAC

by Sue Weigand  
Greyhound Staff Writer

The women's swim team ended their best season ever by finishing fourth at the Eastern College Athletic Conference (ECAC) Women's Swimming and Diving Championships, held at Springfield College in Springfield, Massachusetts.

The tournament, which hosted 18 teams from the Northeast, was the largest ECAC Championship ever in women's swimming. It lasted from Thursday to Saturday, with trials competition in the morning and finals and consolation in the evening. The results for the top seven teams were Boston College in first with 1149 points, Rutgers University with 466, Springfield College with 427, Loyola with 336, Southern Connecticut State University with 272, Niagara University with 256, and Towson State with 229. In order of final scores, the other teams which participated were Seton Hall, Bates, Northeastern, University of Connecticut, Skidmore, Marist, Nazareth, Lafayette, St. Michaels, Iona and Monmouth.

Loyola's team was represented by 12 swimmers and one diver, all of whom qualified individually and were in at least two events each. Those who qualified to go were seniors Gina DeStefano, Ann Rolles, Beth Sudassy and Alyson Wheeler, junior Mary Pana, sophomores Marcia Blick, Mary Jo Brockle, K.K. Keegan and Lisa Lenhoff, and freshmen Natalie Andrews, Mary Ann Carol, Shane Connelly and Natalie Smith.

Five school records were set by the team during the weekend and most of the swimmers bettered their own personal records.

Mary Jo Brockle broke the record for the 500 yard freestyle with a time of 5:47.68, Beth Sudassy broke the record for the 50 yard breaststroke with a time of :33.67, and Mary Ann Carol, Alyson Wheeler, Ann Rolles and K.K. Keegan won second place medals for the 200 yard freestyle relay while breaking the school record twice. In the morning trials they finished in 1:44.63

seconds and in the evening finals they dropped even more time, finishing in 1:43.63. Gina DeStefano, Beth Sudassy, Marcia Blick and K.K. Keegan finished seventh to win the consolation round of the 400 yard medley relay, with a record-breaking time of 4:23.75, and Mary Ann Carol, Alyson Wheeler, Ann Rolles and K.K. Keegan placed fifth in the 400 yard freestyle relay with a record-breaking time of 3:51.75.

Coach Murphy was excited with the results of the weekend and said, "This is the best we've ever done place-wise and time-wise against this caliber of competition. We lowered a lot of times, and that is a great way to end a great season," he continued. The girls finished their best season ever with a record of 12-1 and took second place in the Maryland State Championships held at Towson State last month. Two swimmers most instrumental in this winning season are captains Gina DeStefano and Beth Sudassy. Their accomplishments throughout the season allowed them to become the first women swimmers in Loyola history to top 1000 career points. Beth is the all-time highest scorer at Loyola with a final total of 1070.75 points, and Gina is close behind with a career total of 1042.75 points.

At ECACs, Murphy felt that the lack of competition in the last month hurt the girls' times. Snow cancellations of the last few meets and the inability of the team to go to Tri-State Championships due to a decision by the athletic department left the swimmers an entire month without competition. Murphy pointed out that "If we'd had more challenge during the last month, our times could have been sharper."

Overall, Murphy and diving coach, Kym Stine, were pleased with the weekend's results.

The following is a list of the results for those who finished in the top 12.

Gina DeStefano:  
200 yard backstroke - 10th place  
200 yard medley relay - 6th place  
400 yard medley relay - 7th place

Ann Rolles:  
50 yard freestyle - 11th place  
200 yard medley relay - 6th place  
200 yard freestyle relay - 2nd place  
400 yard freestyle relay - 5th place

Beth Sudassy:  
50 yard breaststroke - 6th place  
100 yard breaststroke - 10th place  
200 yard medley relay - 6th place  
400 yard medley relay - 7th place

Alyson Wheeler:  
50 yard freestyle - 10th place  
50 yard butterfly - 12th place  
200 yard freestyle relay - 2nd place  
400 yard freestyle relay - 5th place  
800 yard freestyle relay - 5th place

Marcia Blick:  
100 yard breaststroke - 9th place  
200 yard breaststroke - 10th place  
200 yard individual medley - 5th place  
400 yard medley relay - 7th place  
800 yard freestyle relay - 5th place

K.K. Keegan:  
50 yard freestyle - 4th place  
100 yard freestyle - 8th place  
200 yard freestyle relay - 2nd place  
400 yard freestyle relay - 5th place  
400 yard medley relay - 7th place  
800 yard freestyle relay - 5th place

Lisa Lenhoff:  
1 meter diving - 6th place  
3 meter diving - 4th place

Mary Ann Carol:  
50 yard butterfly - 9th place  
200 yard medley relay - 6th place  
200 yard freestyle relay - 2nd place  
400 yard freestyle relay - 5th place

Natalie Smith:  
50 yard breaststroke - 9th place  
100 yard breaststroke - 12th place  
800 yard freestyle relay - 5th place

### Tryouts For Cheerleading

Pam Neely  
Sports Editor

Alright guys and girls, shake out those pom poms and practice those cartwheels because cheerleading tryouts for the 1986-87 basketball season will take place on April 10 in Reitz Arena at 4:00 p.m.

There will be a workshop before the tryout on April 8 and 9

at 4:00 p.m. where you will be taught a couple of cheers and jumps. Times for the tryout and workshops are subject to change. There is also a possibility that the squad will go to summer camp to learn new cheers and dances. Cheerleading tryouts are open to both males and females.

For more information contact Terri Sento at 433-5361.



Juniar Anne Allen (7) charges the goal but meets a U. Penn defender who had other plans in mind.

The Greyhound/Azz Taylor



Sportlights

Loyola Picks  
The NCAA  
Final Four

See page 13

SPORTS

Why Doesn't Loyola  
have a  
Baseball Team?  
See next issue

First Round

Tarheels And Loyola Win

Game One

by Pam Neely  
Sports Editor  
Lisa DeCicco  
Assistant Sports Editor

Lacrosse powerhouse North Carolina Tarheels squeaked by Division I C.W. Post Pioneers in the first round of the Loyola College Invitational Tournament 11-7.

Although the Tarheels were subdued on the sidelines, their finesse and ability overwhelmed C.W. Post's aggressive play. The Pioneers were never out of the game however, until the final minutes when Carolina netted two goals in less than two minutes to seal their victory.

C.W. Post took advantage of North Carolina penalties making four out of five extra-man goals. "Our extra-man offense played very well," said Pioneer Head Coach Tom Postel. "It was a good game for our kids."

The score was even after the first 15 minutes of play. North Carolina came out in the second period and scored four goals to Post's two making the score 6-4 at intermission.

Carolina's scoring thrust came from Mark Immillo who netted two goals for the Tarheels in the first half along with Honorable Mention All-American Pat Welsh and Gary Seivold who each scored once. Freshman Chris Galgano and defensive player Tom Harris also chipped in one.

Post's scoring in the first half came from senior midfielder Don Borges with two goals in the second period. Tim McIntee and Steve Tomaselli contributed one each for the Pioneers.

C.W. Post outscored Carolina in the third period and seriously threatened the Tarheels' lead with McIntee and Borges attacking the goal. Carolina's lone goal in the period was scored by sophomore midfielder Bret Davy.

The fourth period however,

was a Tarheel show. Carolina's persistence finally wore out their Pioneers' defense. "I thought we turned the ball over too often," said Post Coach Postel. "We caused our defense to play too much." The Pioneers' only goal came from Tim Bovich to boost the score to 9-7 with Carolina leading.

The Tarheels' two quick goals in the last three minutes were by Davy and Seivold to give them the win.

North Carolina dominated the face-offs winning 14 of 22 and took 49 shots to C.W. Post's 31. Sophomore goalie Barney Aburn saved 13 shots and freshman Pat Olmert made six saves for a total of 19 for the Tarheels. On the other side of the field, freshman Lou Janotte saved 20 shots for the Pioneers.

On his victory Carolina Coach Willie Scroggs said, "It was not our best game, but Post is always a tough team."

answered with two goals in 22 seconds to boost the score to 4-1 at the end of the first period. Scoring for Loyola was Pat Tienney (unassisted) and Pat Reed assisted by Alex Kahey.

Senior Mike Ruopoli from Villanova netted a goal on an assist from freshman David Hone to start the second period. The rest of the period was all Loyola - the 'Hounds' scored four unanswered goals; Nagle and freshman Mike Ruland each scored unassisted, and this season's leading scorer Pat Lamont contributed two.

The Greyhounds clearly dominated in the first half and capitalized on Villanova's lack of experience. Loyola's defense, led by Wayne McPartland, quickly shutdown the Wildcat offense and the 'Hound' attack found holes in the defense and scored.

Villanova came out in the second half down 8-2 and outscored the 'Hounds in the second half, but it wasn't enough to overcome the six goal deficit.

The Wildcats opened the third period strongly, with attackman Anthony Huss scoring on a rebounded shot, and Hone scoring with an assist from Craig Wright. Loyola regained composure as Ruland scored unassisted and 30 seconds later Dave Sherwood converted a pass from Reed to make the score 10-4. Villanova's Matt McGovern netted his first goal of the game with 38 seconds left in the third period.

Pat Reed scored quickly in the beginning of the fourth period to end Loyola's scoring. The Wildcats tallied two goals near the end of the game as they tried to play catch up ball.

This game saw the return of junior face off sensation Don McDuffee who had missed the first two contests due to a dislocated shoulder. McDuffee won 17 of 22 face offs.

"It felt great to be back," he said after the game. "I have to start scoring now."

Loyola's netminder Tom McClelland made 10 saves and John Pfeifer contributed one for a total of 11 saves. Villanova's goalie Kevin Decew made 12 saves.



The Greyhound Phillip L. Rink, Jr. A lone Loyola player plows through the Penn State defense and receives a helping push (and a stick or two in the face) from a Nittany Lion defender.

Championship Round

Tarheels Squeak By Loyola, Post Rolls Over Wildcats

Consolation Game

by Lisa DeCicco  
Assistant Sports Editor  
and  
Pam Neely  
Sports Editor

C.W. Post rolled over the Villanova Wildcats to win the consolation game of the Loyola College Invitational Tournament 14-2.

Post won the opening face-off and controlled the entire game on their half of the field. The Wildcats could not control the ball in the attack for any length of time and was generally outplayed by the Pioneers. Post had scored ten goals before

Villanova could penetrate their defense to net a goal.

All scoring was done by Post in the first half. They were led by senior Mike Barnett who scored twice. Also tallying goals for Post were Mike Bando, John Campbell, Don Borges, Keith Verderber, and Steve Tomaselli. The second period ended with a comfortable 7-0 Post lead.

Post came out after intermission and did not let up in the second half as Tomaselli scored his second goal and Tom Germann and Freshman Jim Campbell contributed one each.

Villanova's Matt McGovern scored the first goal for the Wildcats but his efforts were too late.

The Pioneers scored four more times in the fourth period in Villanova's one goal by Kevin Riley to leave by the Wildcats. Scoring for Post was senior John Mori, midfielder Chris Spillane, Tim McIntee and Verderber.

When asked if the game was easy, C.W. Post midfielder McIntee said, "Nothing is easy - except Spanish."

time getting the ball out of their half of the field. Everything they did, they threw a weak pass and had the ball coming back into their half.

Rolling into the second the Greyhounds seemed to come alive when Dave Sherwood made the first Loyola goal of the game. Freshman Mike Ruland soon followed with a goal of his own. The North Carolina goalie threw a shot coast to coast and 'Hound' goalie Tom McClelland and passed to Ruland, who shot on an empty goal to score.

Loyola's third and fourth goals of the game came from Pat Lamont, tying the contest 4-4. The Tarheels' Galgano then slipped over the goal line to net a goal for North Carolina. Loyola's final goal of the first half was made by Pat Reed on an assist from freshman Mike Nagle.

With 43 seconds remaining in the half, Davy made his second goal of the game to put the Tarheels ahead by one at the half.

In the opening two minutes of the third period, Carolina scored two quick goals from James Koester and Szczypinski to make the score 8-5 with Carolina leading. Lamont then answered as he slid around the goal and shot a whizzing ball past the goalie's head.

Up by two going into the fourth period the Tarheels scored only 38 seconds into the period. Gary Seivold made the final goal of the game to squeak Loyola's hopes of a win.

Despite the loss, Loyola's defense showed control throughout the game. They stuck with the North Carolina attack and kept them outside of the perimeter of the goal much of the contest.

In the goal for Loyola, Tom McClelland made 19 saves for the 'Hounds while Barney Aburn made 18 saves for the Tarheels. Loyola took 35 shots to Carolina's 42.

Rugby Loses Tournament

Chris Ciliberti  
Greyhound Staff Writer

There's a mistake many teams tend to make before playing their opponent. Sometimes they boast and they brag - they let the opposing team know what they are going to attempt to do. Towson State made this fatal error two falls ago. They posted fliers around Towson's campus which read, "Watch Towson Neuter the Greyhounds" and "Find Out Why Towson Rugby Hates Loyola." Loyola crushed Towson State and they never said another word. This mistake was made again. This time it was U.M.B.C. U.M.B.C. told all how they were going to push Loyola's scrum - a scrum noted up and down the East Coast for its excellent technique and its aggressiveness. Somehow, Loyola got wind of this and devoted the entire week of practice to make sure this did not occur. It did not. Not once did Loyola's scrum on "A" or "B" side move back an inch.

Perhaps this is why Loyola's "A" side decimated U.M.B.C.'s "A" side by a score of 29-3. When the scrum wins the ball consistently, the backs always have the ball - they are always on offense. If a team is always on offense, it will eventually score. Score Loyola did. Chris Ciliberti put the Greyhounds up 4 minutes into the game as he successfully booted a penalty kick through the uprights. Seconds later, Rich Mason, filling in for an injured player, sprinted in for a try. The game then began to see-saw and Loyola, though always on

offense, couldn't seem to break through a spirited U.M.B.C. defense. With only moments left in the first half, Neil McGrail booted a long punt downfield. Tom Howe caught the kick, ran over two U.M.B.C. defenders and blazed forty yards into the try zone. It was at this point that U.M.B.C. lost the game. Howe put the ball down in the try zone as he started to run back towards his team, he was tackled by a U.M.B.C. player. Mayhem broke out. Yet this was the turning point of the game. In response to this blatant display of unsportsmanship, Loyola took the field in the second half and literally ran over a cowering opposition. Defensively, Loyola smashed U.M.B.C. each time they got hold of the ball. Freshman Scrum Half Andy Powell took the ball from a scrum, zipped around the left side and kicked the ball over a defenders head. He caught the ball on the run, passed it to freshman Guy Sileo who ran in for the score. Senior Todd Brown picked the ball from a scrum-down and bulld through the feeble U.M.B.C. defense for another try. Powell would post the final score as he pounced on a loose ball in the try zone. Sophomore Steve Walsh kicked three conversions for the club to make the score 29-3.

Loyola's "B" side also defeated their U.M.B.C. counterpart, though not by the margin by which the "A" side won. Yet Loyola's "B" side recorded its third straight shutout of the season in a 8-0 decision over U.M.B.C. The game, however, was not really that close. The scrum won nearly all of the ball-

they too were inspired by pre-game boasts. The tenacious, swarming defense denied any U.M.B.C. advancement down the field as the score depicts. Loyola featured two new players on the "B" side for their time - both of which played key roles in the final outcome. Cliff Thomas performed admirably in the scrum, leaping up and taking the ball down enabling Loyola to control the line outs. Mark Feicho, another newcomer to the squad, broke a 0-0 tie midway through the second half as he received a pass from Chris Natali and sprinted into the try zone yards ahead. Dave Para made the cake as he scored moments later.

Loyola's "C" side had a tougher afternoon than their teammates. They played Baltimore County's "A" side and lost by a score of 24-0. However, everyone was impressed. Loyola's "C" side, characterized by the defense which I have been praising for weeks, fared amazingly well against a Division I powerhouse which sometimes defeats college "A" sides by triple-digit margins.

Yet Loyola would not fare as well in the St. Patty's Day Invitational Tournament held in Washington D.C. March 16th. This tournament fielded some of the most prestigious teams on the East Coast.

allowed Cornell nothing for twenty minutes. Loyola would come up short however, losing 14-6, with Tom Howe and Guy Sileo pairing up for a last minute score.

By chance, Loyola found themselves taking the field against Cornell in the semi-finals. This game was closer-much closer. Loyola needed to beat Cornell by more than eight points to advance to the final the following day. At halftime, I would have bet the ranch on Loyola. Cornell came out over-confident - Loyola came out fired up. Loyola led at halftime 6-4 as a result of two penalty kicks by Kenny Ames. Yet Loyola also was clearly dominating Cornell. The inefficient tackling in the first match which ultimately led to an early deficit was replaced by the swarming green gang for which Loyola is known.

Early in the second half, Loyola stretched its lead to eight points as Kenny Ames received a pass from Neil McGrail and burned 60 yards through a host of red and white jerseys and into the try zone. Yet Cornell mounted a late offensive and managed to squeak by the Greyhounds 13-12. A disheartening loss indeed, yet one very positive aspect came from all this; Loyola could have and should have beat a prestigious nationally ranked collegiate side.

Upcoming Loyola Rugby games of particular importance are on April 22, Loyola vs. George Mason on Butler Field, and the following weekend Loyola hosts the fabulous 5th Annual Jesuit Invitational Tournament.

This Week At Loyola

MONDAY, MARCH 24			
Golf	Georgetown/U of D	A	3:00
TUESDAY, MARCH 25			
Women's Lacrosse	Penn State	A	3:00
WEDNESDAY, MARCH 26			
Men's Tennis	Mt. St. Mary's	A	3:30
THURSDAY, MARCH 27			
Women's Lacrosse	Drexel	A	3:30